6

Fall of Egypt

by Stanley not published

very fine music

The fall of Egypt an Oratorio

Part 1st

Overture

WK_1

Spiritioso

Hautboy 1 & 2

Violino 1st

Violino 2da

Viola

Basso

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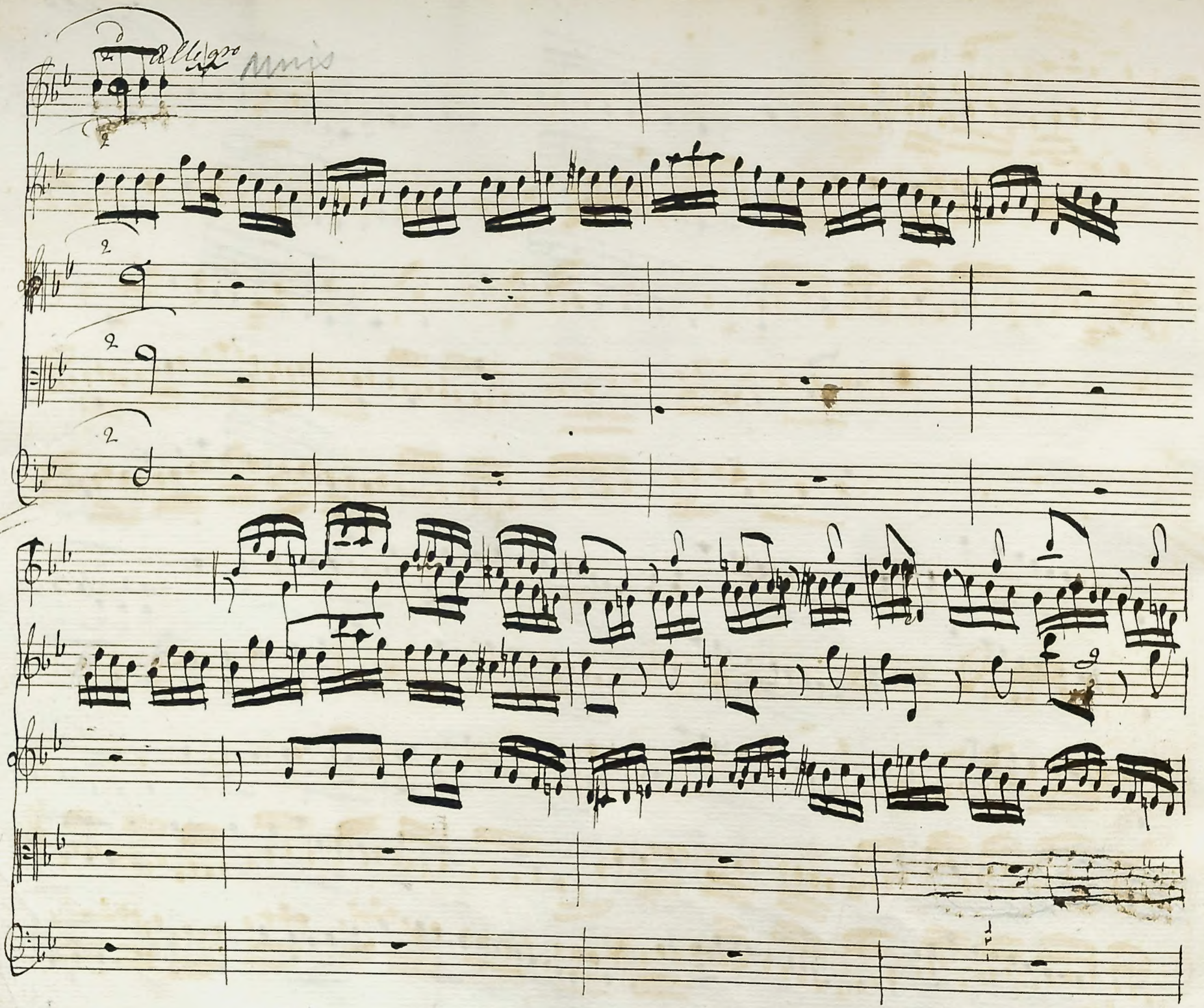
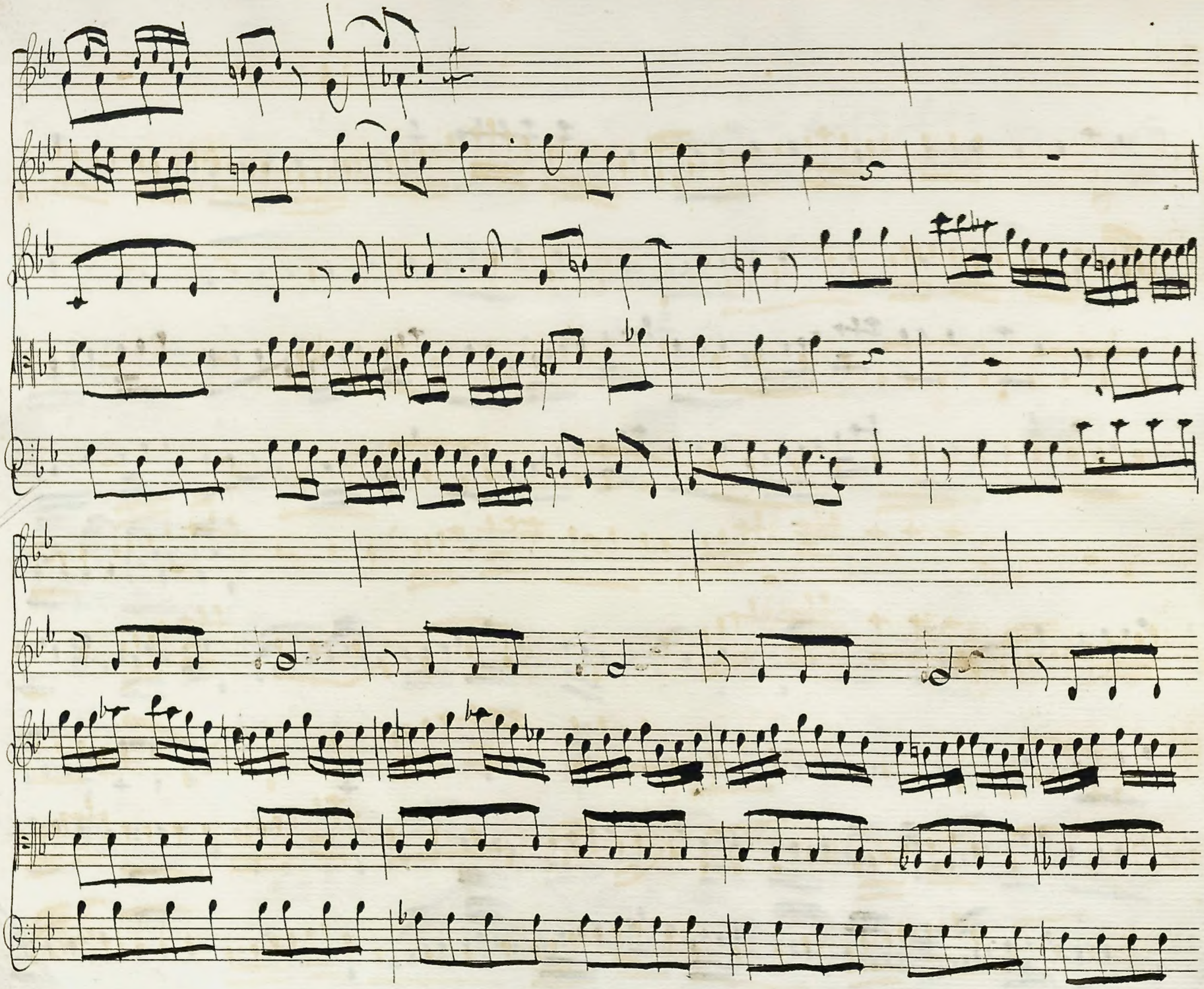

Allegro assai



Minuet

Vivace

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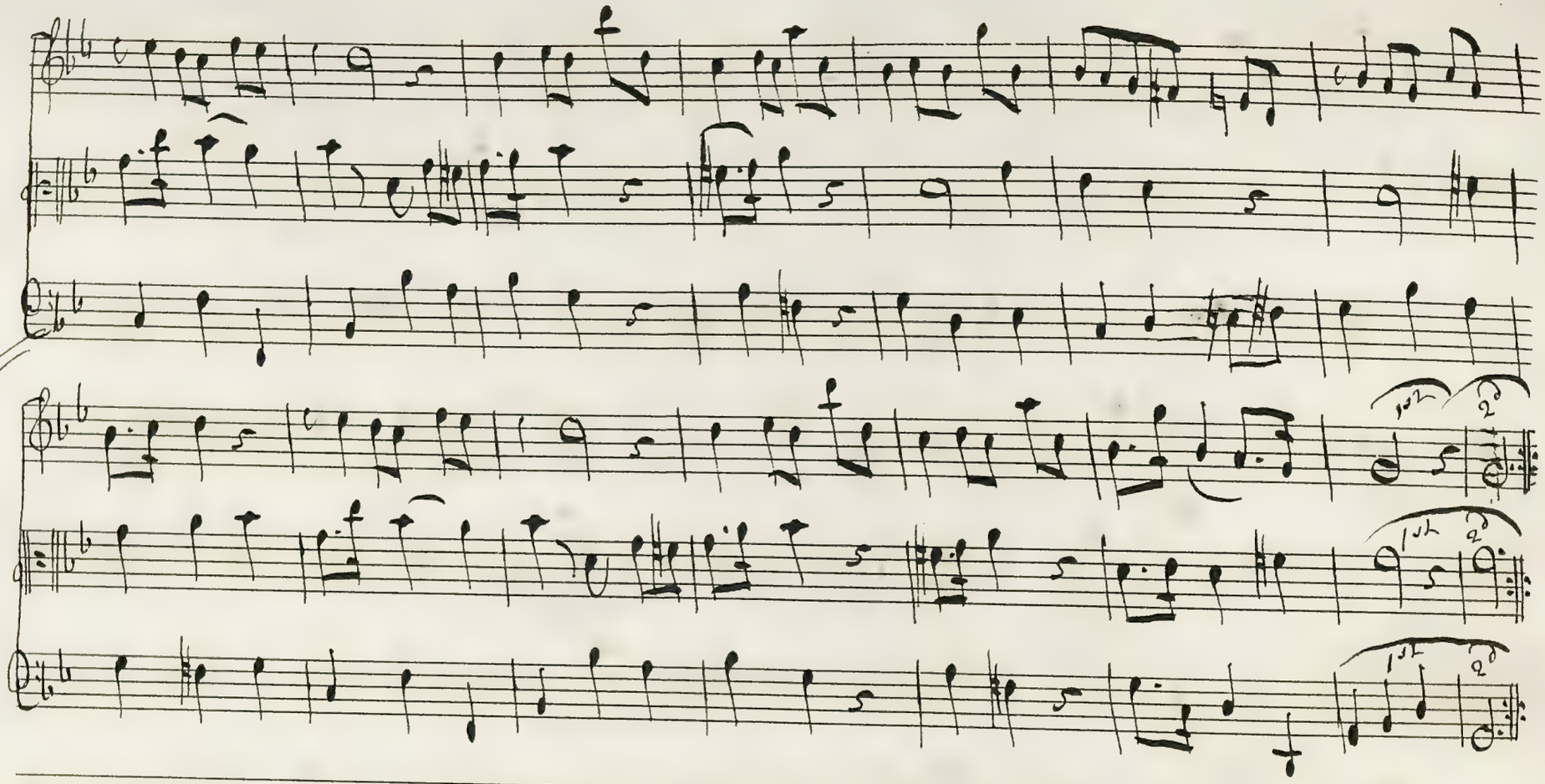


The Lands of Goshen, an Israelite Man and Woman.

T Recitative.

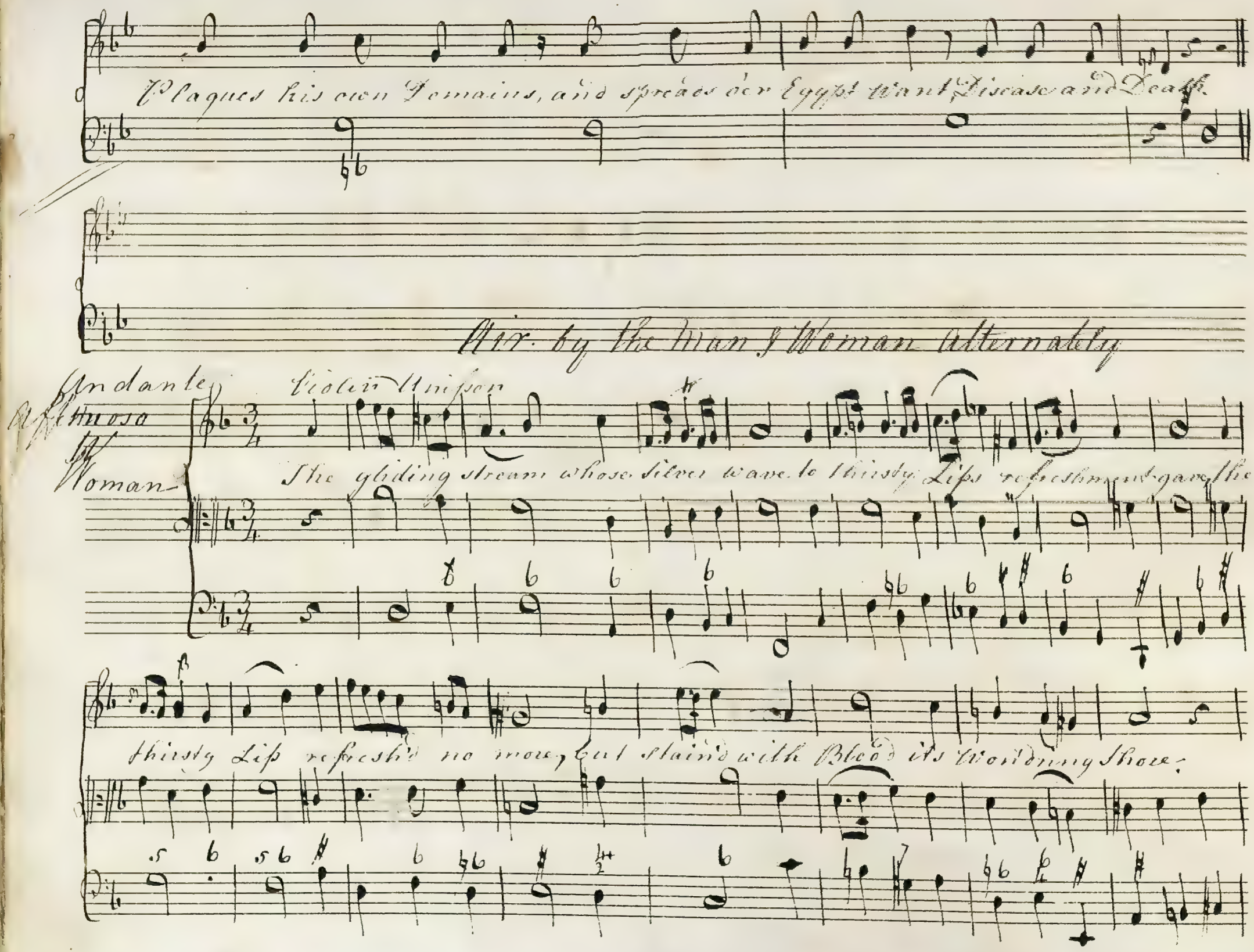
Man. Again the Tyrant Cruel and perfidious, Retracts his promise

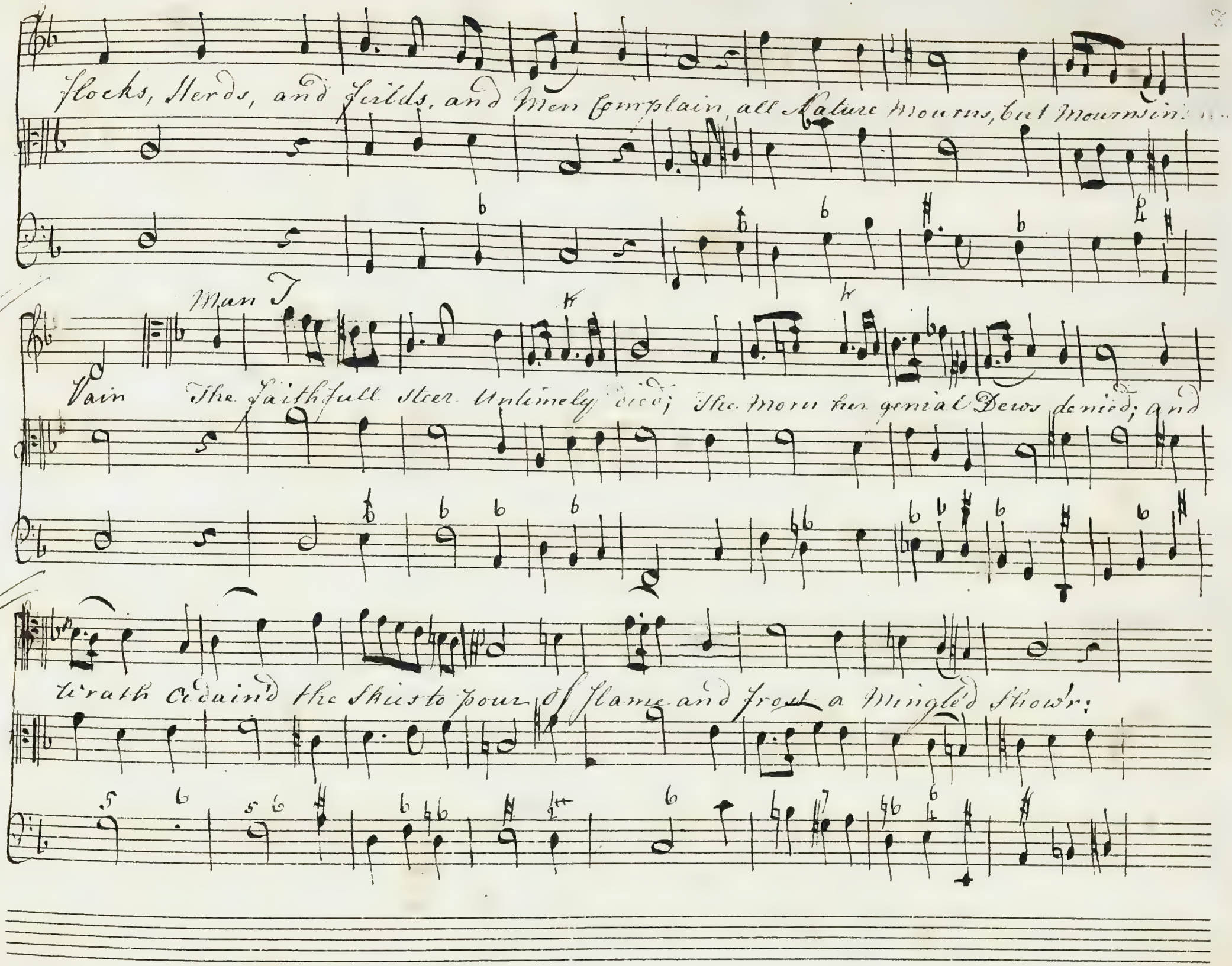
and defies the Almighty. In vain Successive Wonders plead our Wrongs, and

Woman. W

desolated Egypt Groans in Vain. Eyes Pharaoh's ruthless hand that has so

long Bow'd Israel's Neck to Stern Oppressions Yoke, now wastes with Various


Plaques his own Domains, and spreads o'er Egypt Want, Disease and Death.
Air. by the Man & Woman alternately
Andante Affettuoso
Violin Unisson
Woman
The gliding stream whose silver wave to thirsty Lips refreshment gave the
thirsty Lip refresh'd no more, but stain'd with Blood its Wondring Shore.

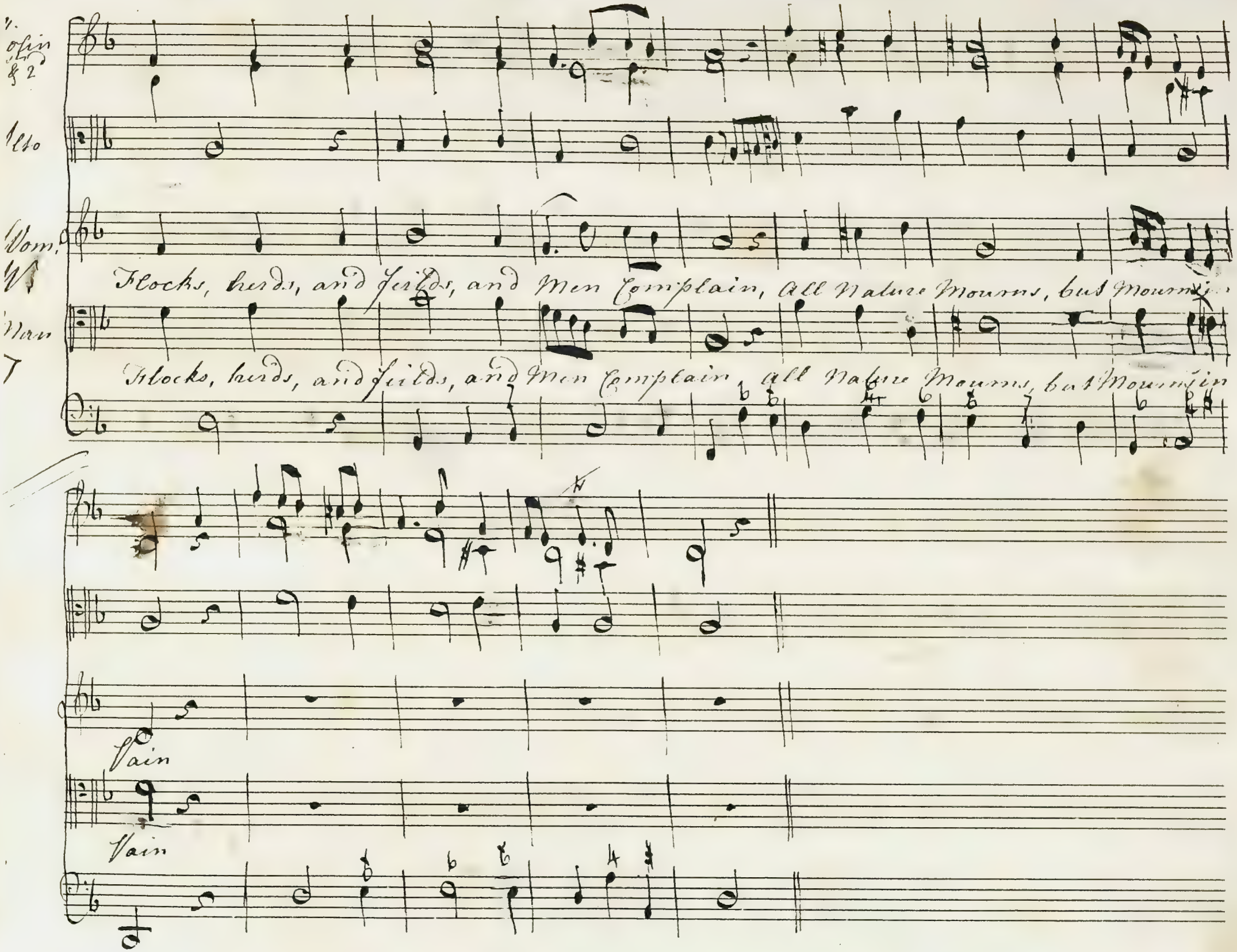

Flocks, Herds, and Fields, and Men Complain, all Nature Mourns, but Mourns in
Man T
Vain The faithfull steer Untimely died; The Morn her genial Dews denied; and
Wrath Ordain'd the Skies to pour Of flame and frost a Mingle'd Show'r:

Flocks, Hinds and Fields, and Men Complain, all Nature Mourns, but Mourns in

W

Vain The Hind looks round with Boding Fears, the rising Corn his Anguish Swarthe

Lo=cust comes, his hopes are fled, and unavailing Tears are shed.


Flocks, herds, and fields, and Men Complain, All Nature Mourns, but Mourns in
Flocks, herds, and fields, and Men Complain, all Nature Mourns, but Mourns in
Vain
Vain

7 Recitative

Man These plagues are past, and now tremendous sight! where late the Golden

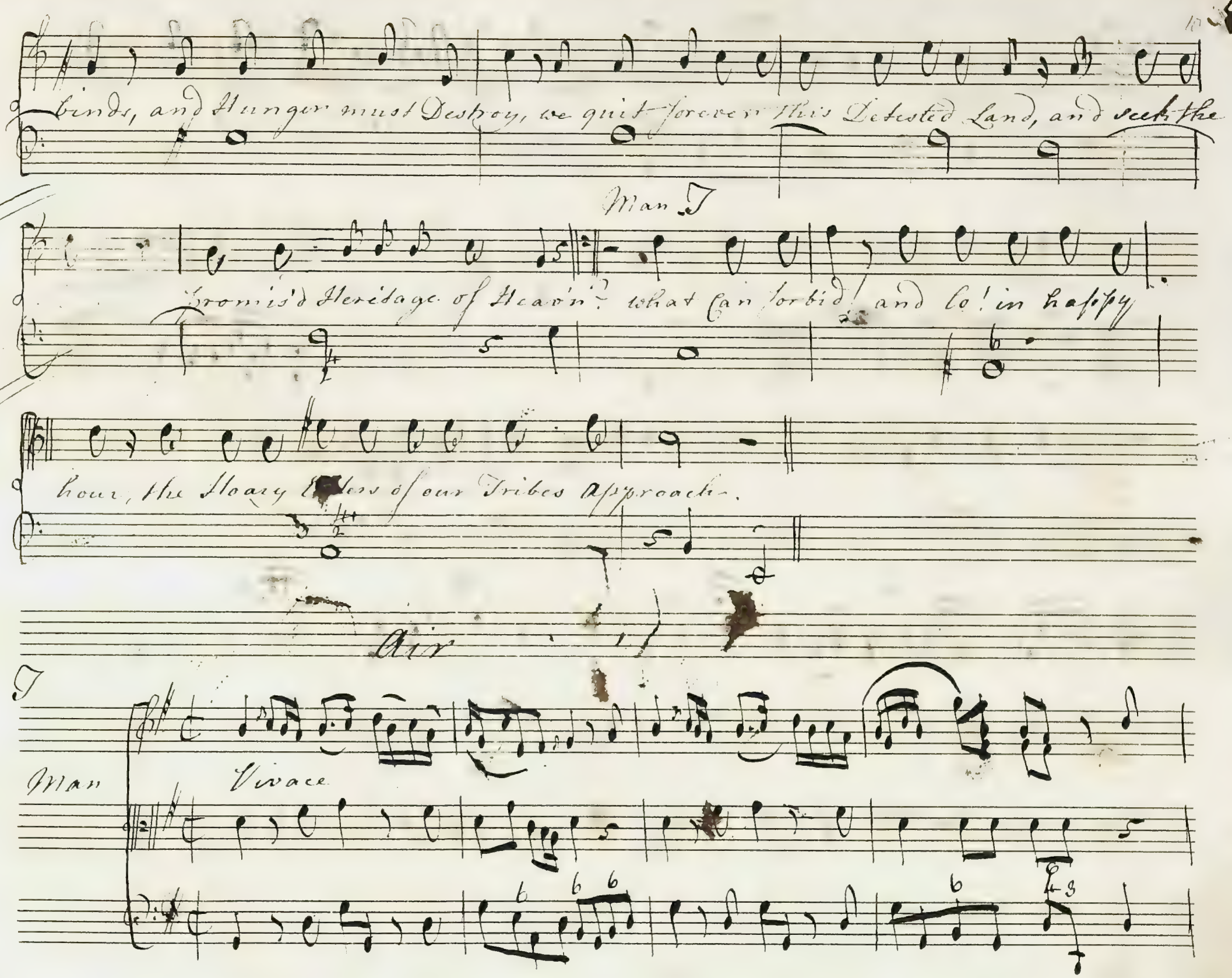
Spires of Haughty Memphis with dazzling brightness Sparkled to ye Eye, darkness alone is

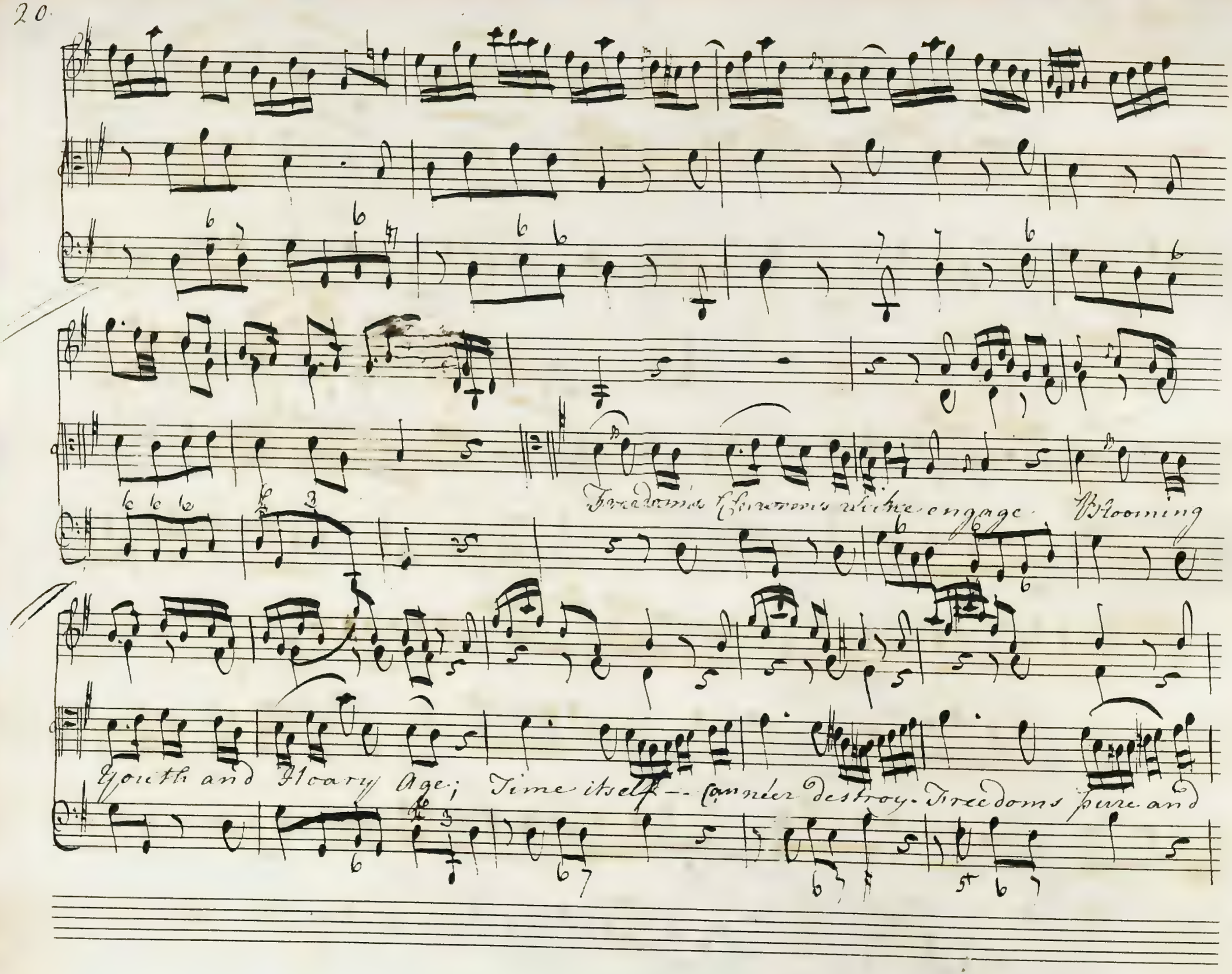
Visible; there seems a wall of Darkness rais'd from Earth to Heaven — it looks like Natures

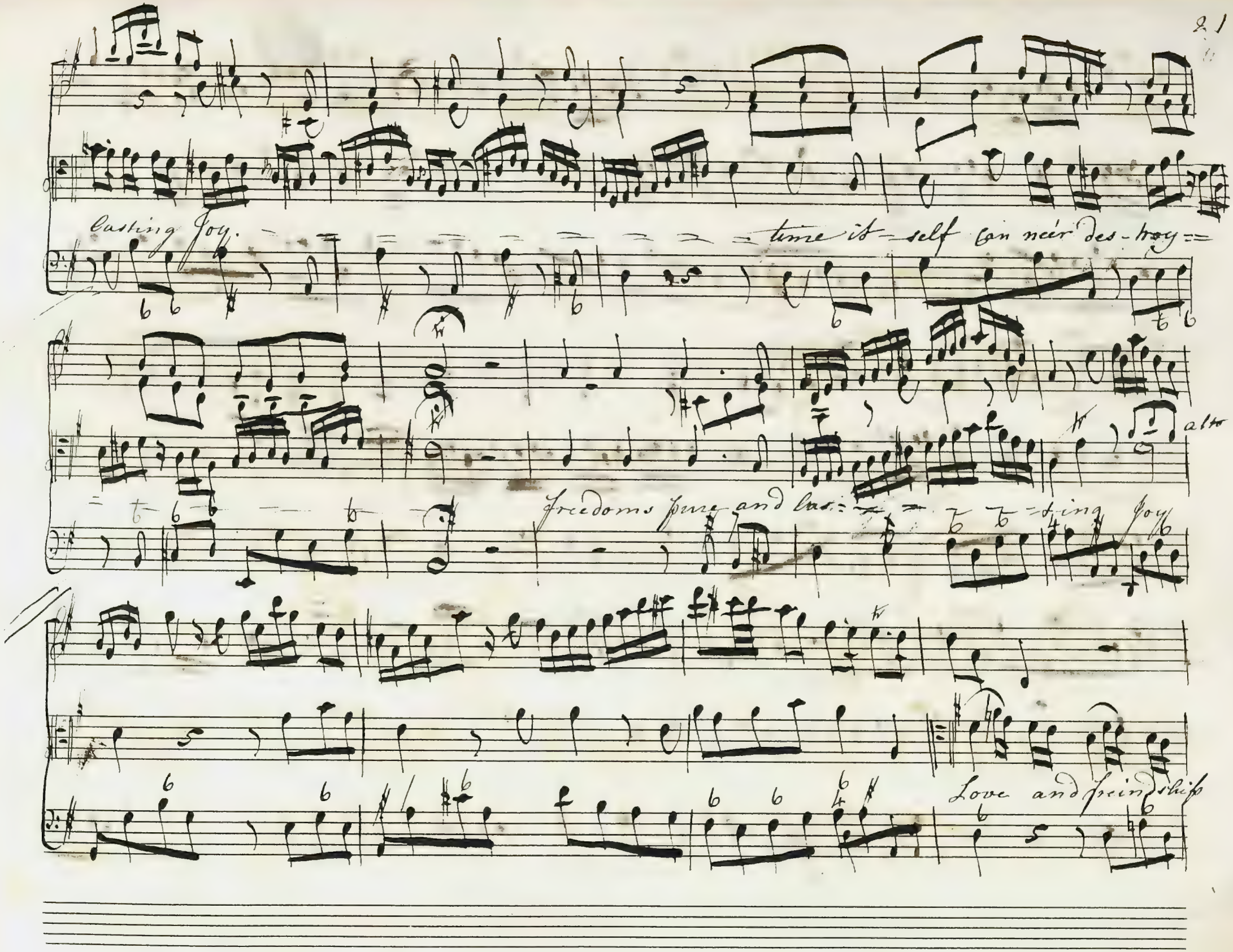
Limits, and beyond, the affrighted fancy feigns the waste dominions of Chaos and of

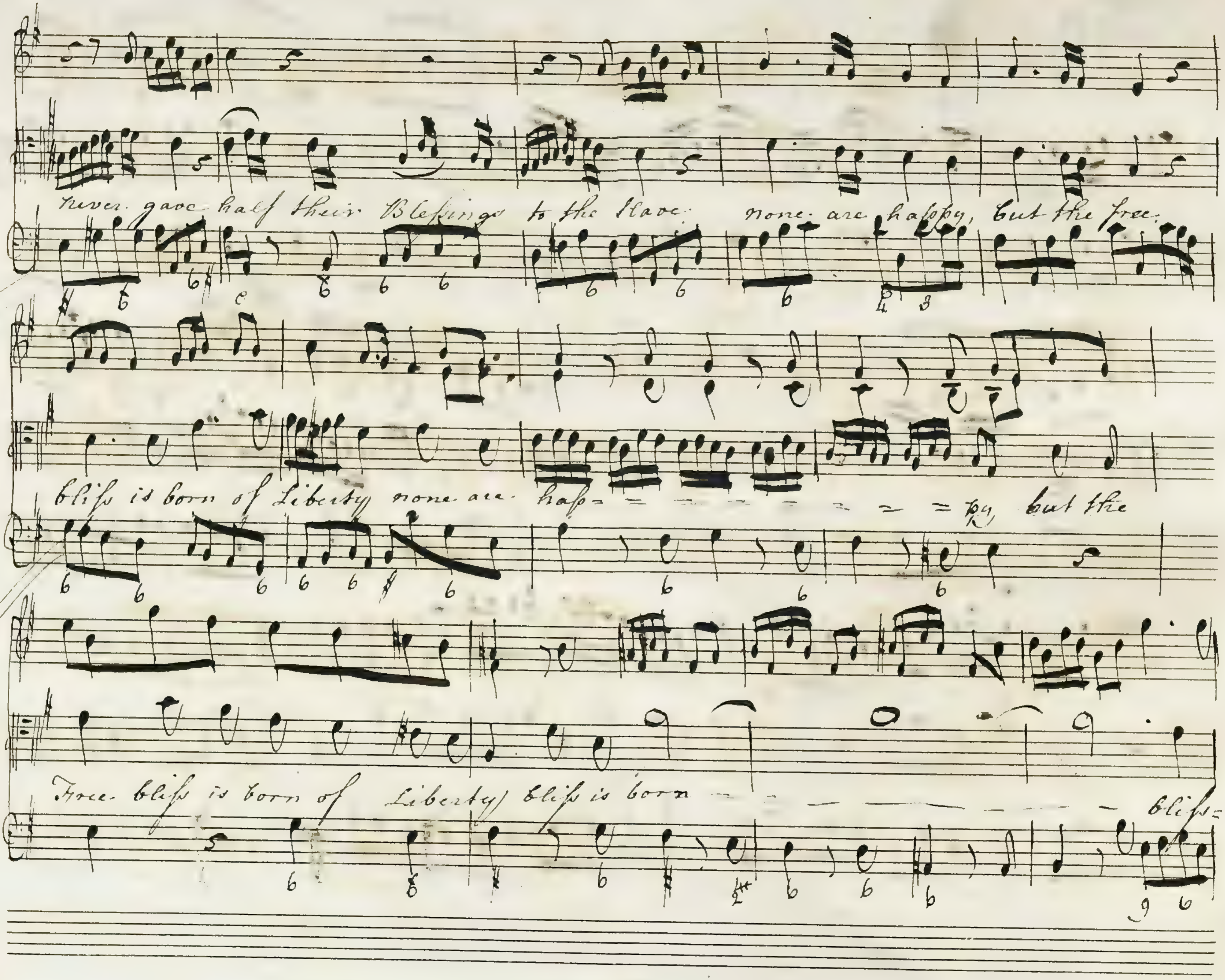
Woman. W

Night Now let us fly; what now forbids that careless of this will whom darkness


binds, and Hunger must Destroy, we quit forever this Detested Land, and seek the
Man T
promis'd Heritage of Heav'n? what Can forbid! and lo! in happy
hour, the Hoary Elders of our Tribes Approach.
Air
T
Man
Vivace


Freedoms Charmes wiche engage Blooming
Youth and Hoary Age; Time itself -- Can neer destroy. Freedoms pure and


Lasting Joy. — — — — — — — — — time it-self can neer des-troy — —
alto
Freedoms pure and las- — — — — ting Joy
Love and freindship


never gave half their Blessings to the Slave. none are happy, but the free.
bliss is born of Liberty none are hap= = = = = = = = = py, but the
Free bliss is born of Liberty bliss is born — — — — — — — bliss=

= is born of Liberty

Freedom's

Charms alike engage blooming youth and Hoary age; Time itself can

Nor des-troy Freedom's pure and lasting Joy Love and Friendship

Never gave half their Blessings to the Slave None are happy but the

Free bliss is born of Liberty none are hap

by but the free bliss is born is bor = = = n of Liberty

Enter the Elders of Israel

Recitative

Man — O! Fathers, wherefore should these golden Hours serve but like common time to measure

1st Elder

life. why not improved to bless that life with Freedom. Taught from a=

-bove the prophet is our Guide: him let us follow, patient and resigned. so Shall y Simple & y Weak &c.

2d Elder

found, Strong in his Strength, and in his Wisdom wise, Behold he comes: with Joy & reverence

greet, the Friend of Israel and the Sent of Heaven.

Allegro Moderato Chorus

Tromba 1ma 2da

Tympano

Hautboy 1mo

Hautboy 2do

Violino 1mo

Violino 2do

Viola

Hail! Hail! be-lov'd of man and God! Born to

Hail! Hail! be-lov'd of man and God! Born to

Hail! Hail! be-lov'd of Man and God! Born to

Hail! Hail! be-lov'd of Man and God! Born to

7 6 6

Sway the Mystic rod! Born proud Tyrants to abase Still be-

Sway the Mystic rod! Born proud Tyrants -to a-base Still be-

Sway the Mys-tic rod! Born proud Tyrants to a-- base Still be

Sway the Mys-tic rod! Born proud Tyrants to a-- base Still be-

=friend thy kindred race! Hail! Hail! be =lov'd of man and God

=friend thy kindred race! Hail! Hail! be =lov'd of Man and God

=friend thy kindred race! Hail! Hail! be-lov'd of man and God

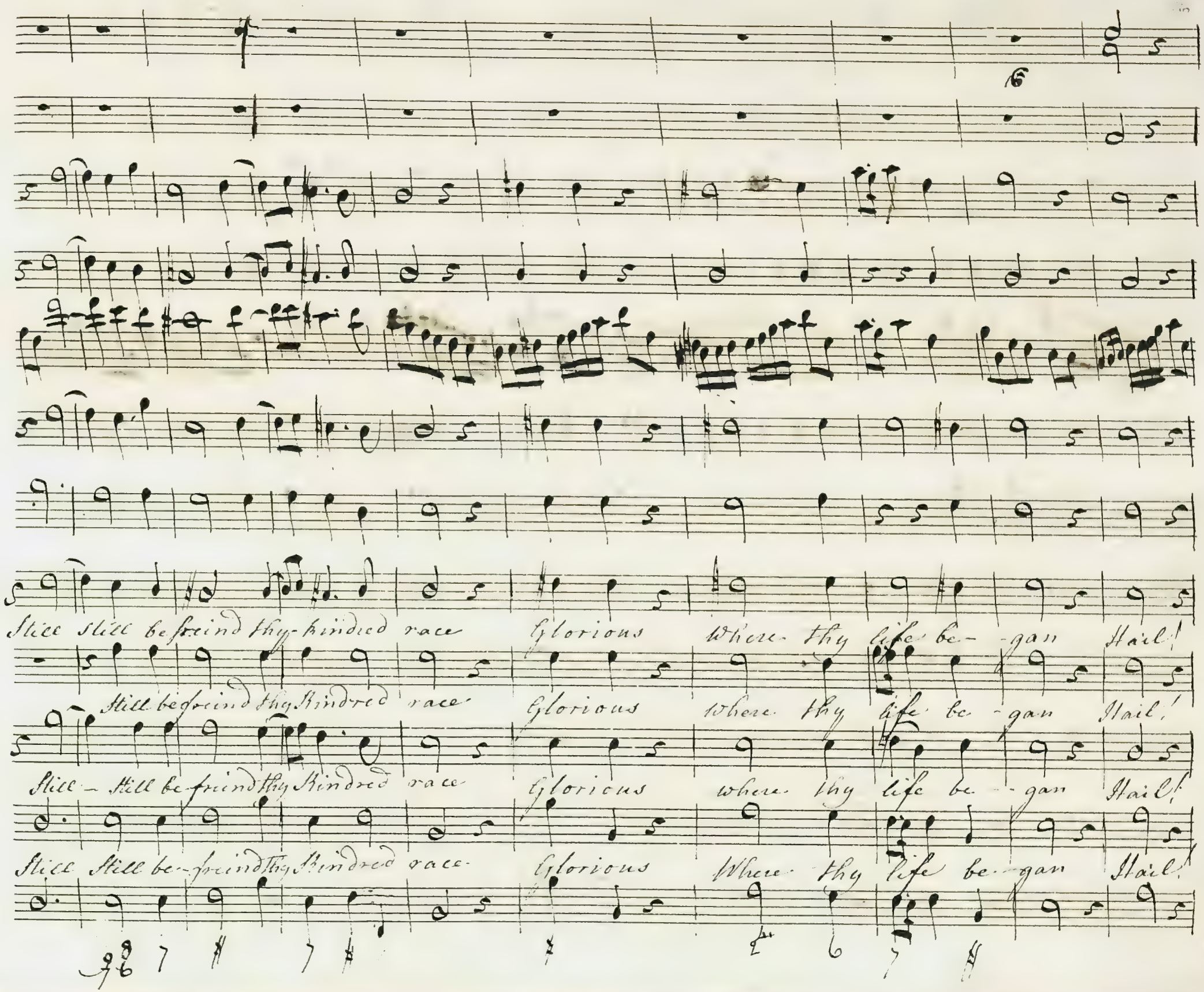
=friend thy kindred race. Hail! Hail! be=lov'd of man and God

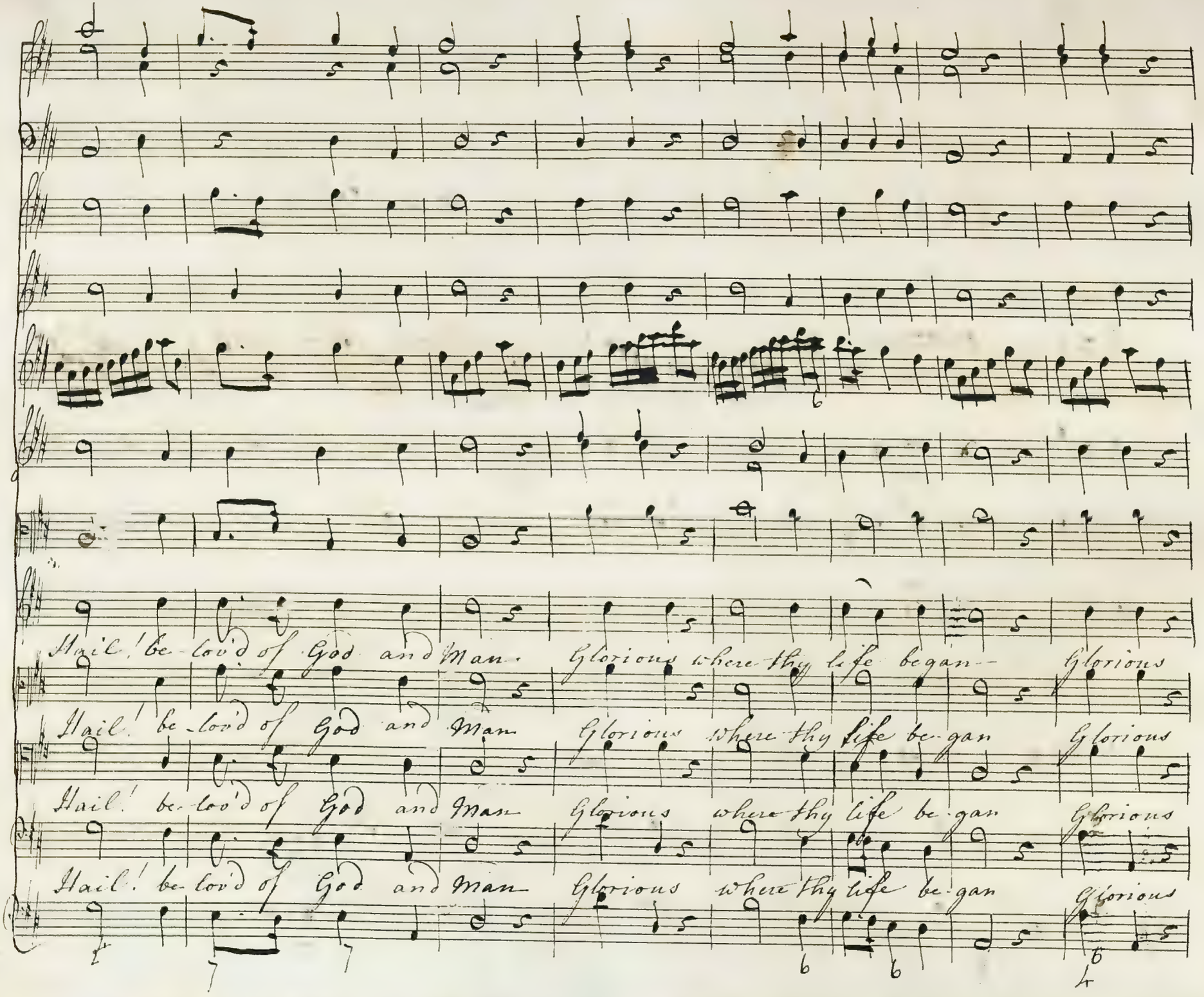
Born to sway the Mystic rod born proud tyrants to a - base

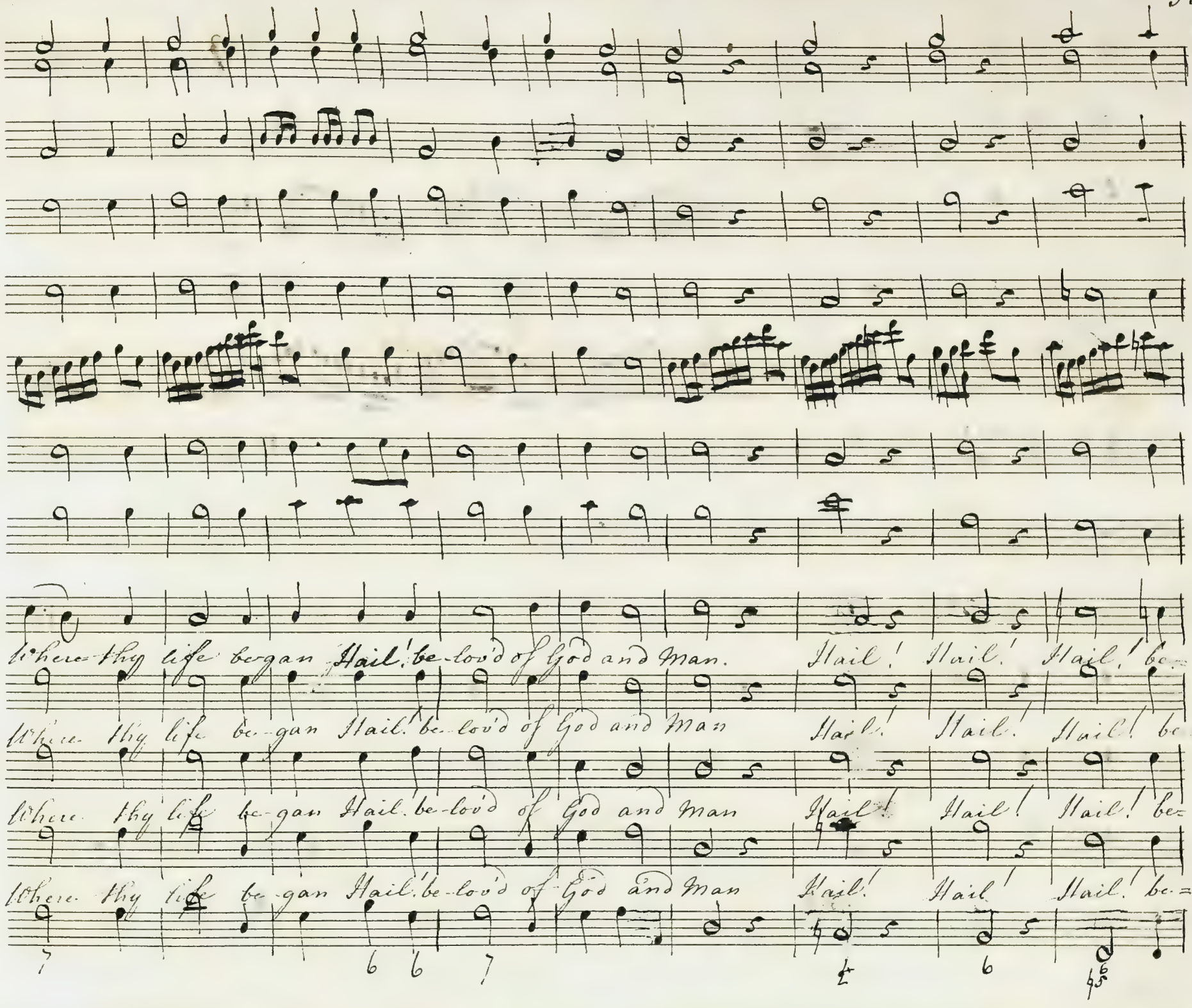
Born to sway the Mystic rod born proud tyrants to a - base

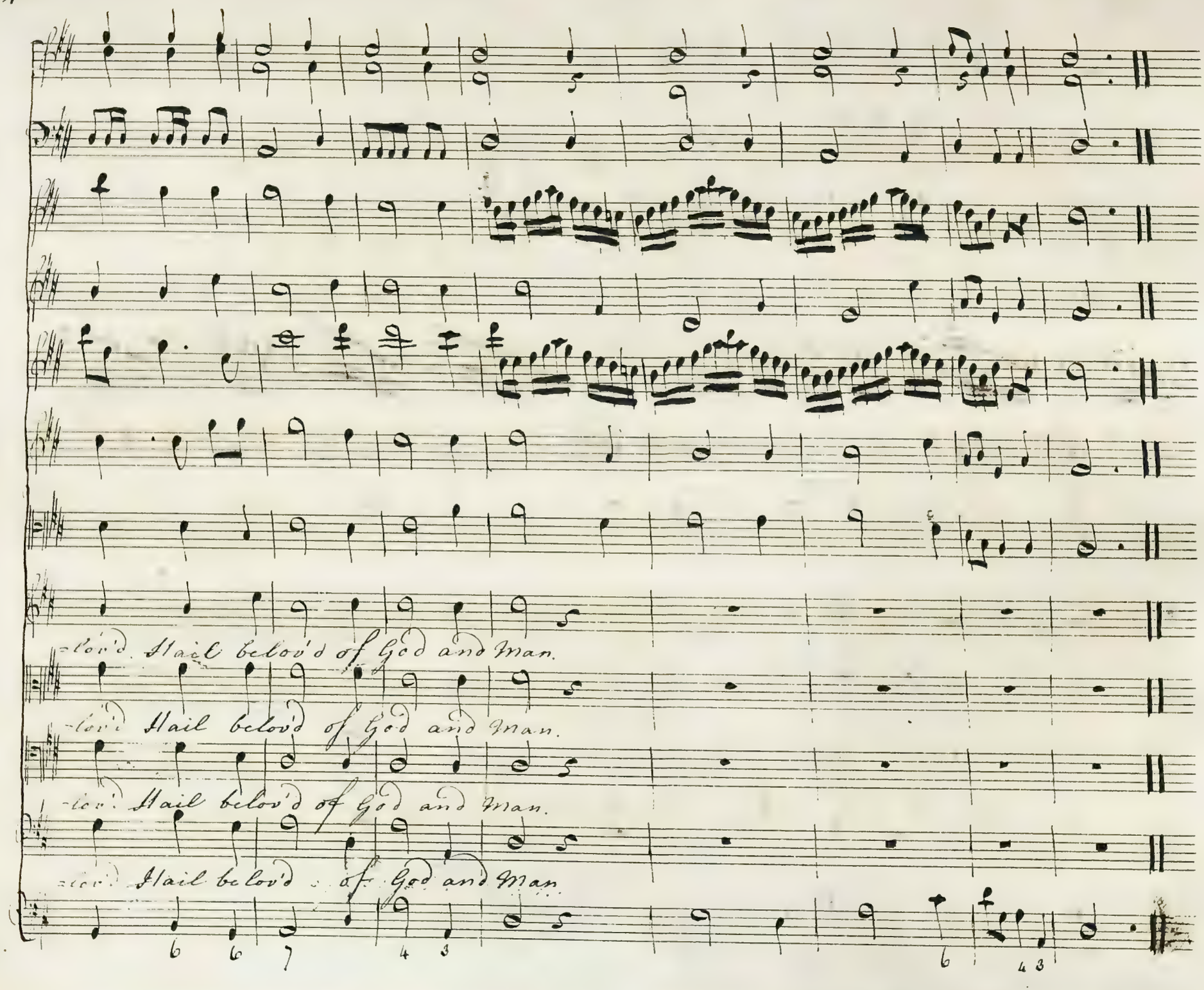
Born to sway the Mys-tic rod born proud tyrants to a - base

Born to sway the Mys-tic rod born proud tyrants to a - base


Still still be freind thy kindred race Glorious Where thy life be-gan Hail!
Still be freind thy Kindred race Glorious Where thy life be-gan Hail!
Still - Still be freind thy Kindred race Glorious where thy life be-gan Hail!
Still Still be-freind thy Kindred race Glorious Where thy life be-gan Hail!


Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious
Hail! be-lov'd of God and Man Glorious where thy life be-gan Glorious


Where thy life began Hail! be-lov'd of God and Man. Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-
Where thy life be-gan Hail! be-lov'd of God and Man Hail! Hail! Hail! be-


-lov'd Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.
-lov'd Hail belov'd of God and Man.

Recitative

Moses

Cease, or the Strains from Gratitude that flow, Direct to Heav'n. And

1st Elder

Give Jehovah praise. For thee we praise him; in his Chosen Hour. and sure y^t Hour is

Come: we follow thee; wilt thou not lead us forth while now the Tyrant shroud'd in

Moses

Darkness knows not what we do: Not yet; this Hour the Dreadfull

Woman

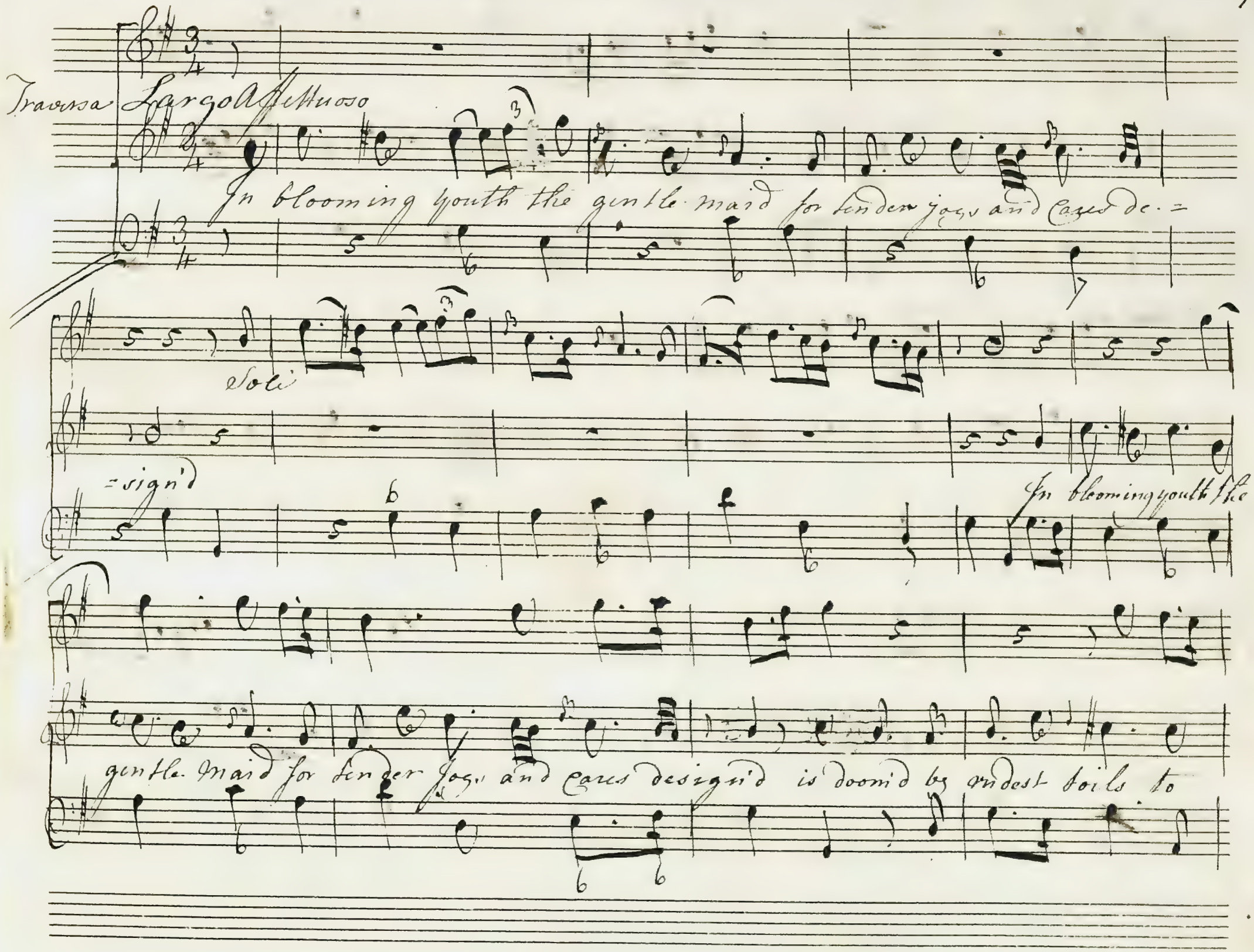
Gloom: Disperse and light returns to Pharaoh. Ah! not

so Revenge will then make Tyranny more Dreadfull; waste not the lives one

days delay may Cost, not Add one day to Bondage worse than Death. Though

Time has Crown'd thy Hoary Brow with Wisdom still let thy Pity feel for youth and

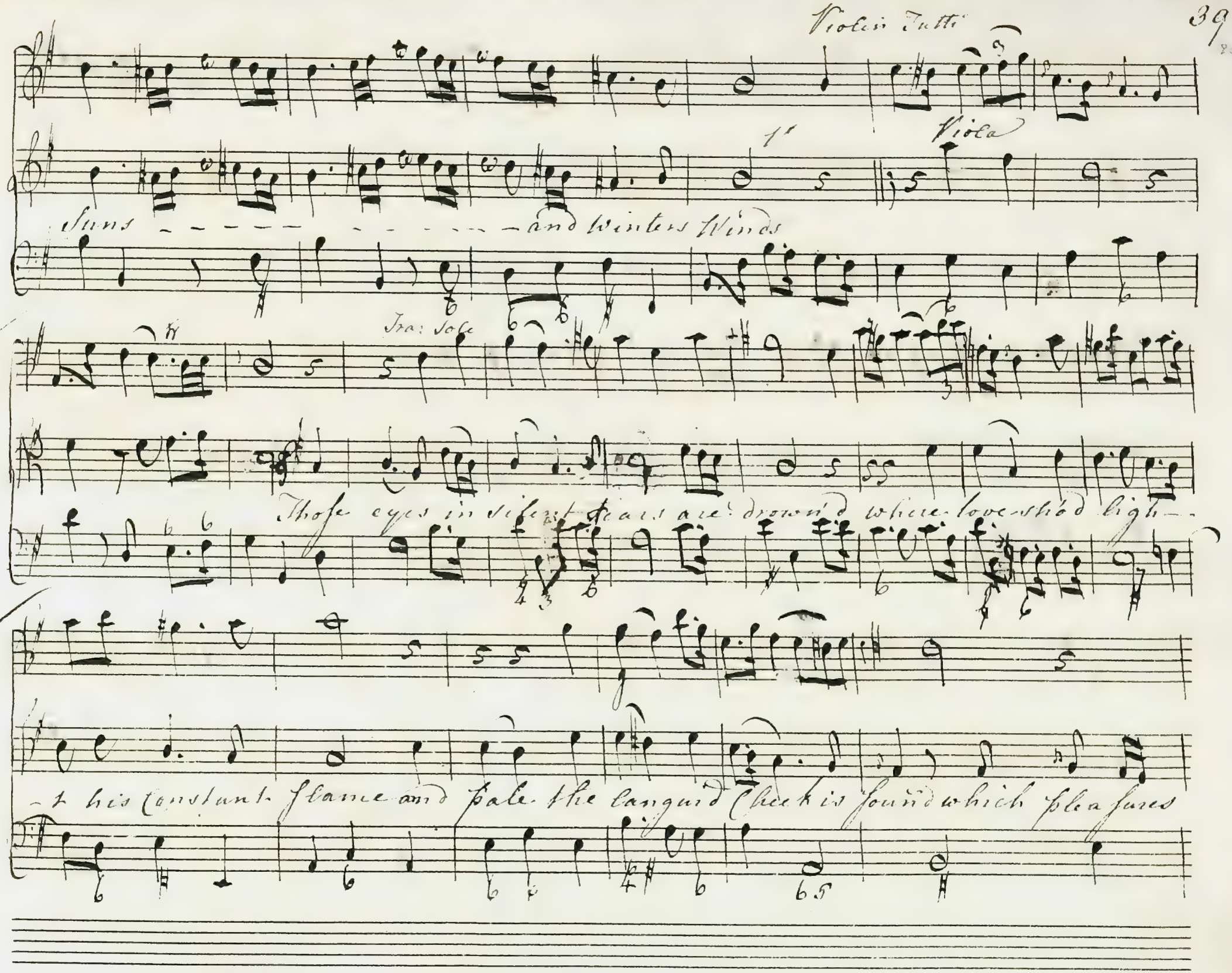
Beauty.

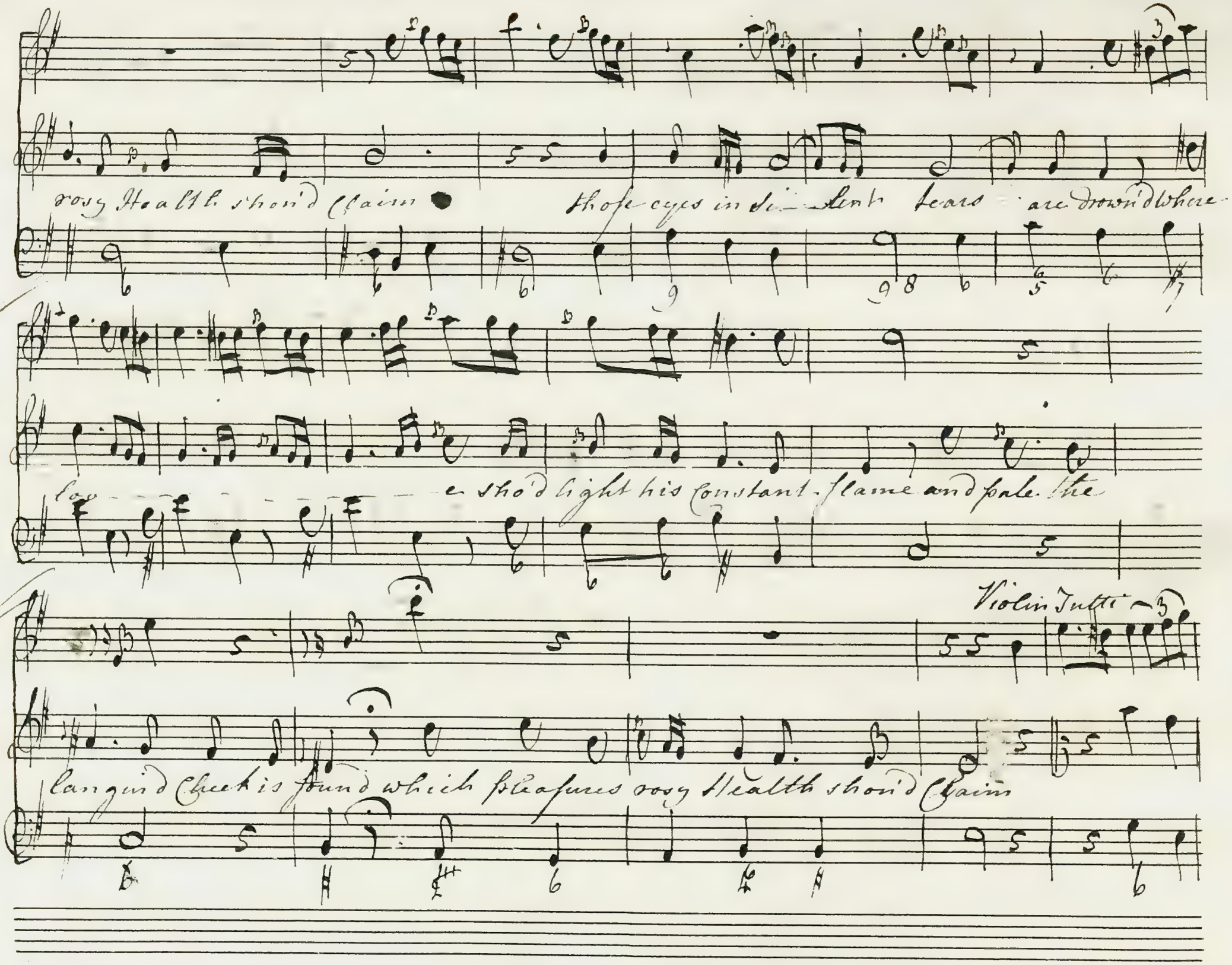

Traversa
Largo Affettuoso
In blooming youth the gentle maid for tender joys and cares de=
Soli
=sign'd
In blooming youth the
gentle maid for tender joys and cares design'd is doom'd by rudest toils to

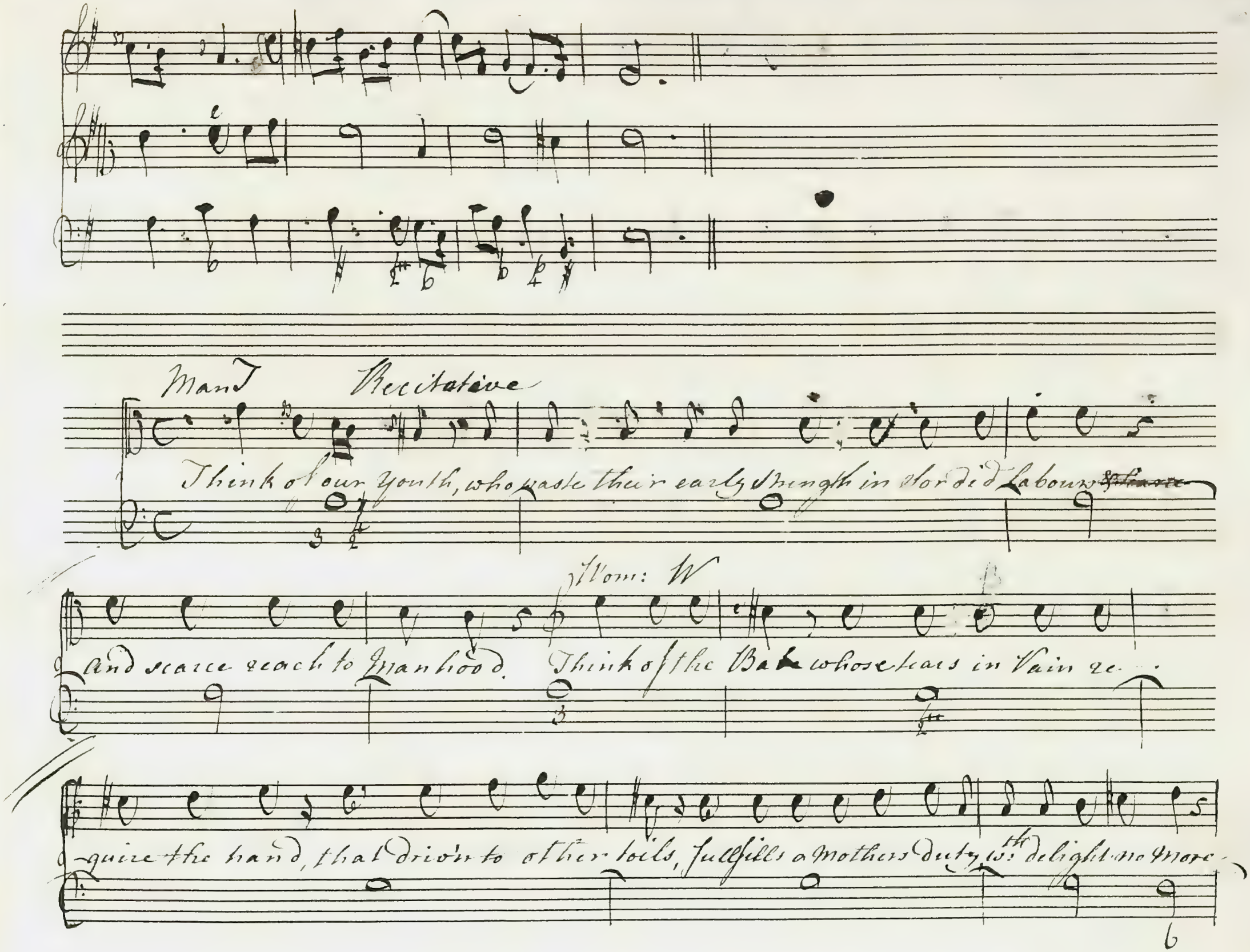
Jade by summers suns and winters winds, is doomd beyondest toils to

Jade by summers suns and winters winds In blooming youth the gentle-

Maid for tender joys and cares design'd is doomd beyondest toils to Jade by Summers


Violin Tutti
1st
Viola
Suns - - - - - - - - - - - - - - and Winters Winds
Tra: Sole
Those eyes in silent tears are drown'd where love sho'd ligh-
-t his Constant flame and pale the languid Cheek is found which pleasures


rosy Health shou'd Claim
those eyes in si-lent tears are drown'd where
loo-e sho'd light his Constant flame and pale the
Violin Tutti
languid Cheek is found which pleasures rosy Health shou'd Claim


Mand Recitative
Think of our Youth, who waste their early Strength in Sordid Labours
Wom: W
And scarce reach to Manhood. Think of the Babe whose tears in Vain re-
quire the hand, that driv'n to other toils, fullfills a Mothers duty, wth delight no more

1st Elder. H

Think of Thoary heads that bow beneath Opprobrious burdens; think of Wasted

Egypt, her Suffring Children, cruel by Compulsion; like us the Victims of a tyrant's Crimes

Moses

What mean your Words! what won'd that I do? Prolong this darkness till our tribes es-

2d Elder. H

-cape

Moses

Accompanyment

For bear Alass! ye know not what ye ask; the Stubborn wice of

Egypts haughty Prince must stand subdu'd, and his own word dismiss yu this Land of Bondage.

shall ye quit with glory and pass in triumph by the gates of Memphis. Go to

strow him; trust in Heaven and live.

Vivace Chorus

Hautboy 1mo

Hautboy 2do

Violin 1mo

Violin 2do

Viola

We hear thee and with transport trust thy Rod shall

We

We

We hear thee and with transport trust thy Rod shall

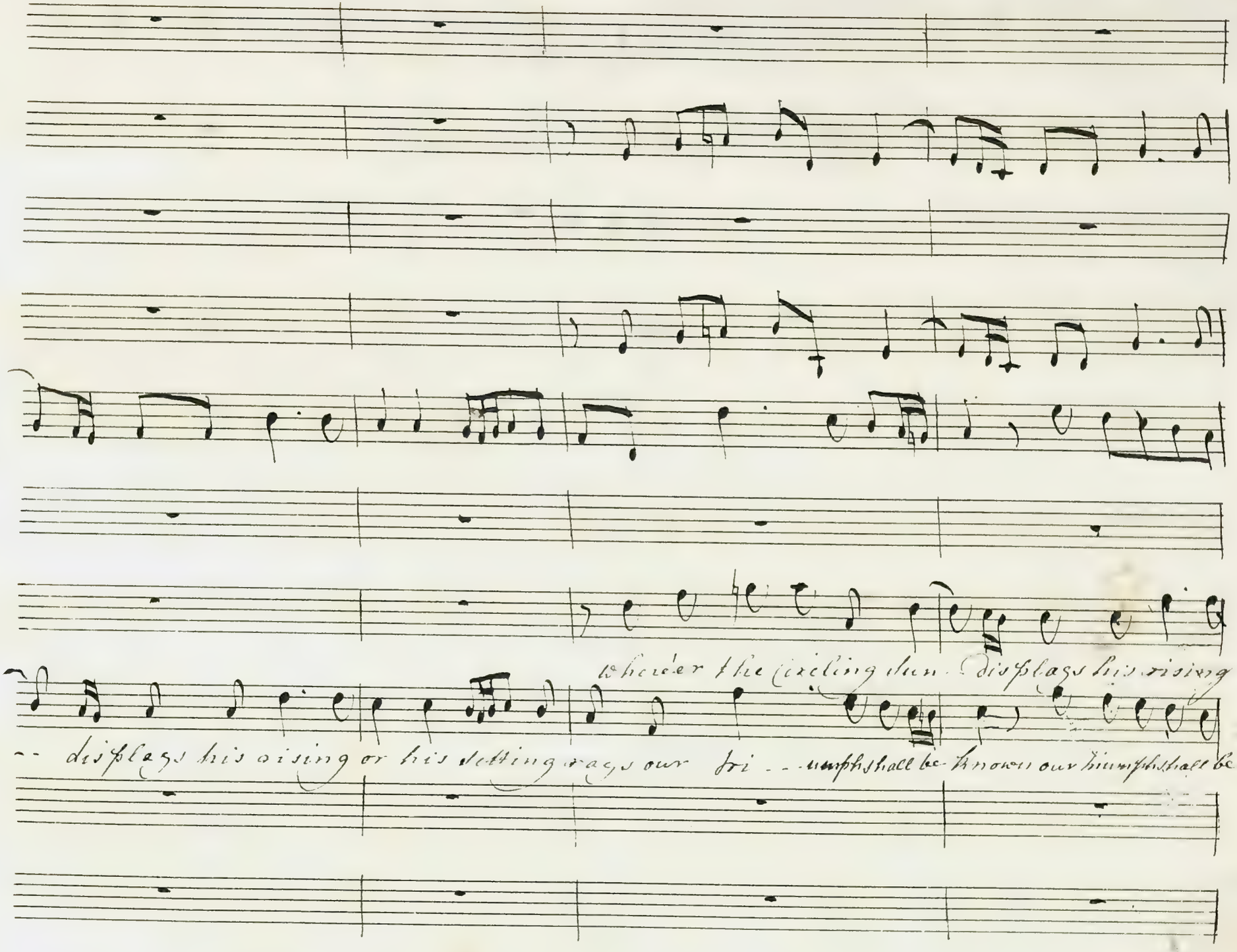
Make the tyrant just and all our wrongs attone.

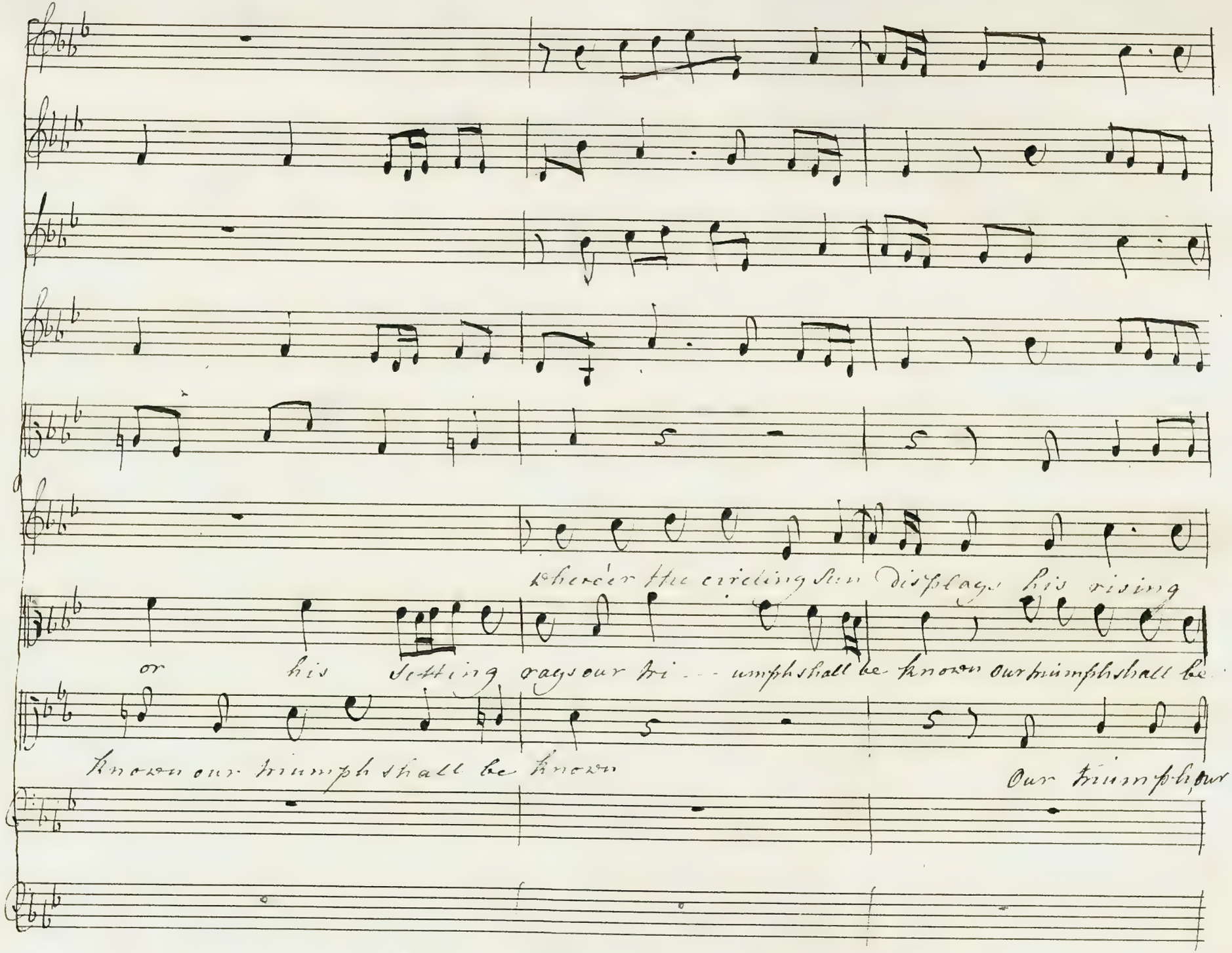
Make.

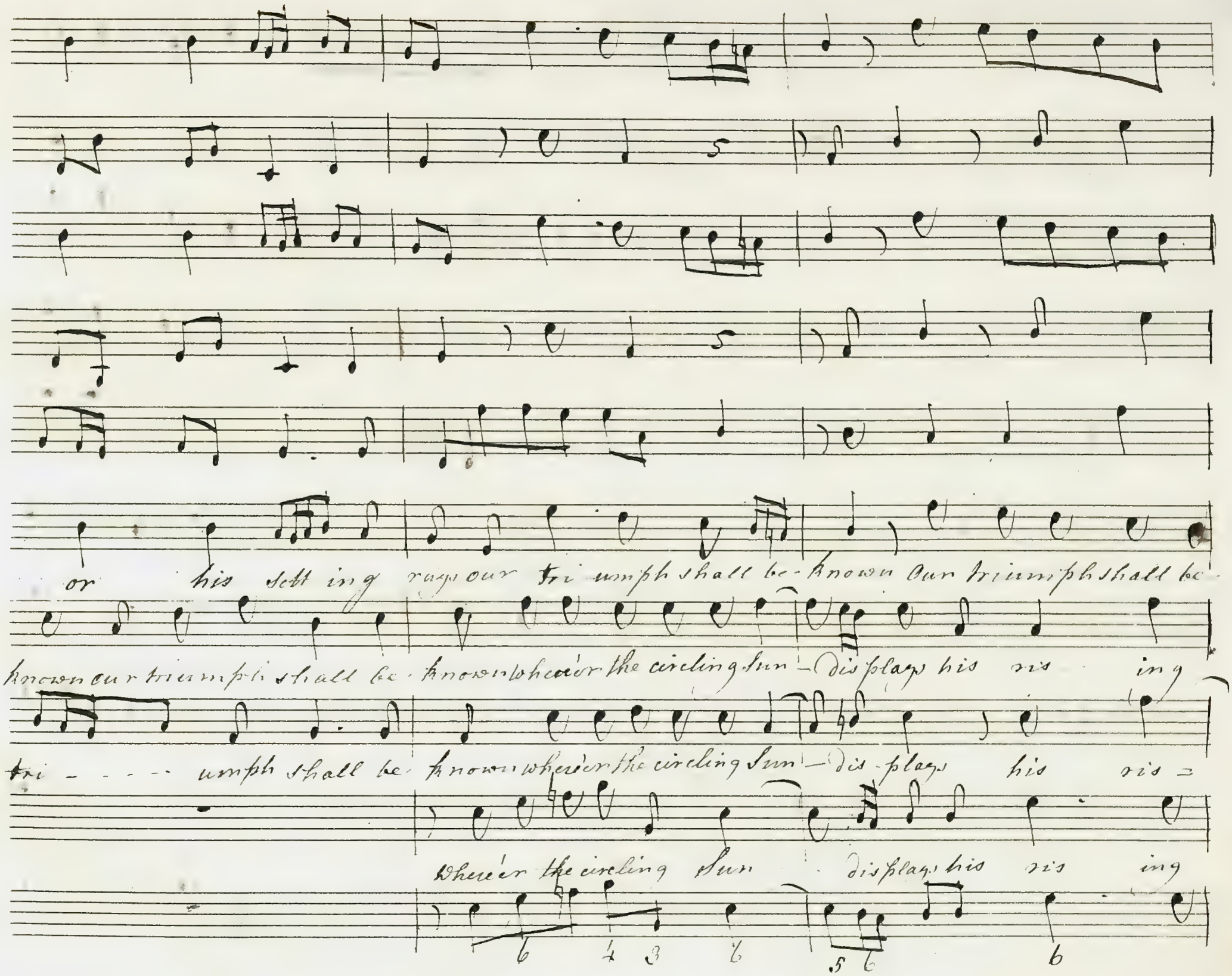
Make.

Make the tyrant just and all our wrongs attone

wheeler the Circling Sun


whether the circling sun displays his rising
displays his rising or his setting rays our tri - umph shall be known our triumph shall be


Where'er the circling Sun displays his rising
or his setting rays our tri - - umph shall be known our triumph shall be
known our triumph shall be known
Our triumph our

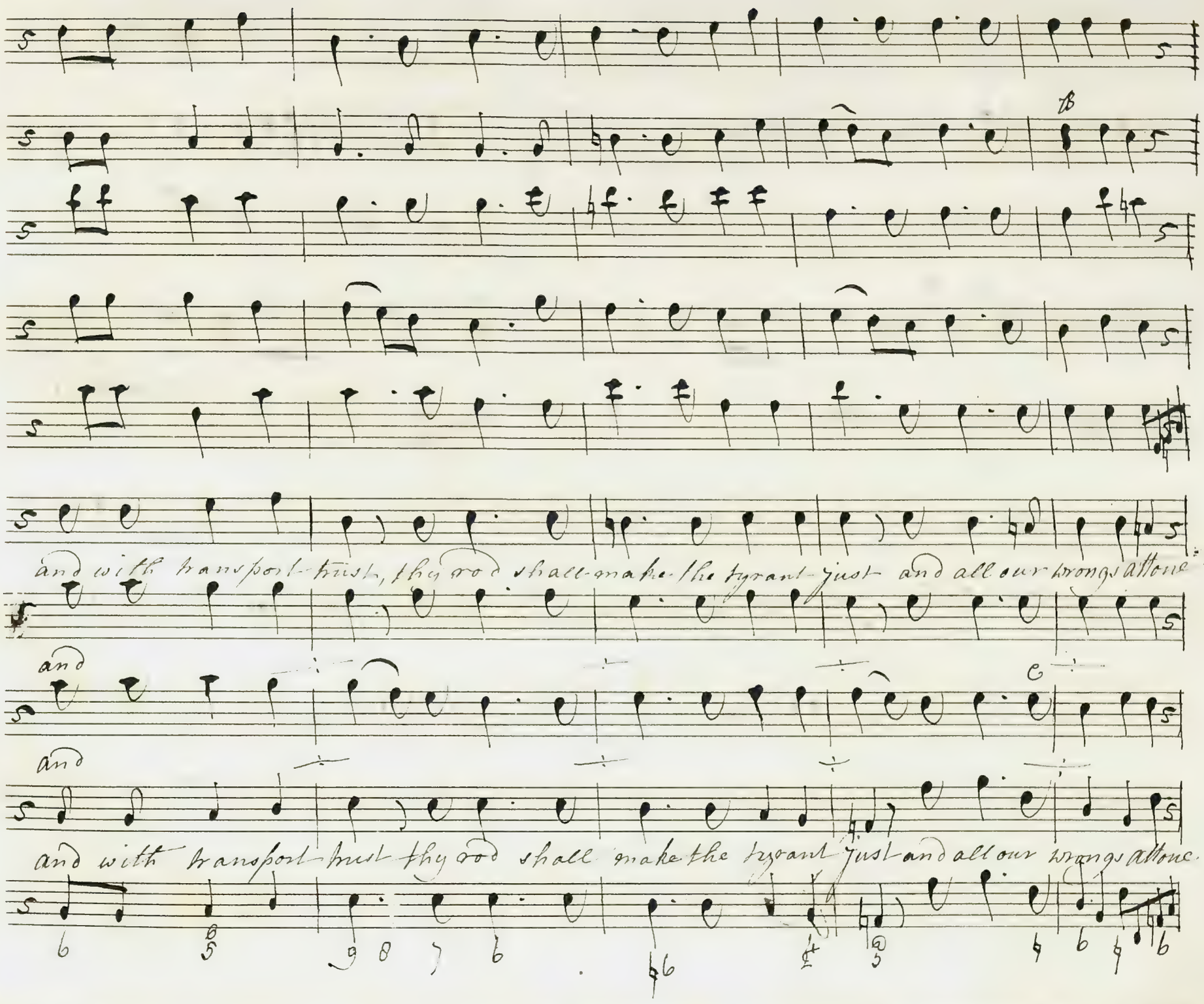

or his sett ing rays our tri umph shall be- known Our triumph shall be-
known our triumph shall be- known wherever the circling Sun - dis plays his ris - ing
tri - - - - umph shall be known wherever the circling Sun - dis - plays his ris =
Wherever the circling Sun dis plays his ris ing

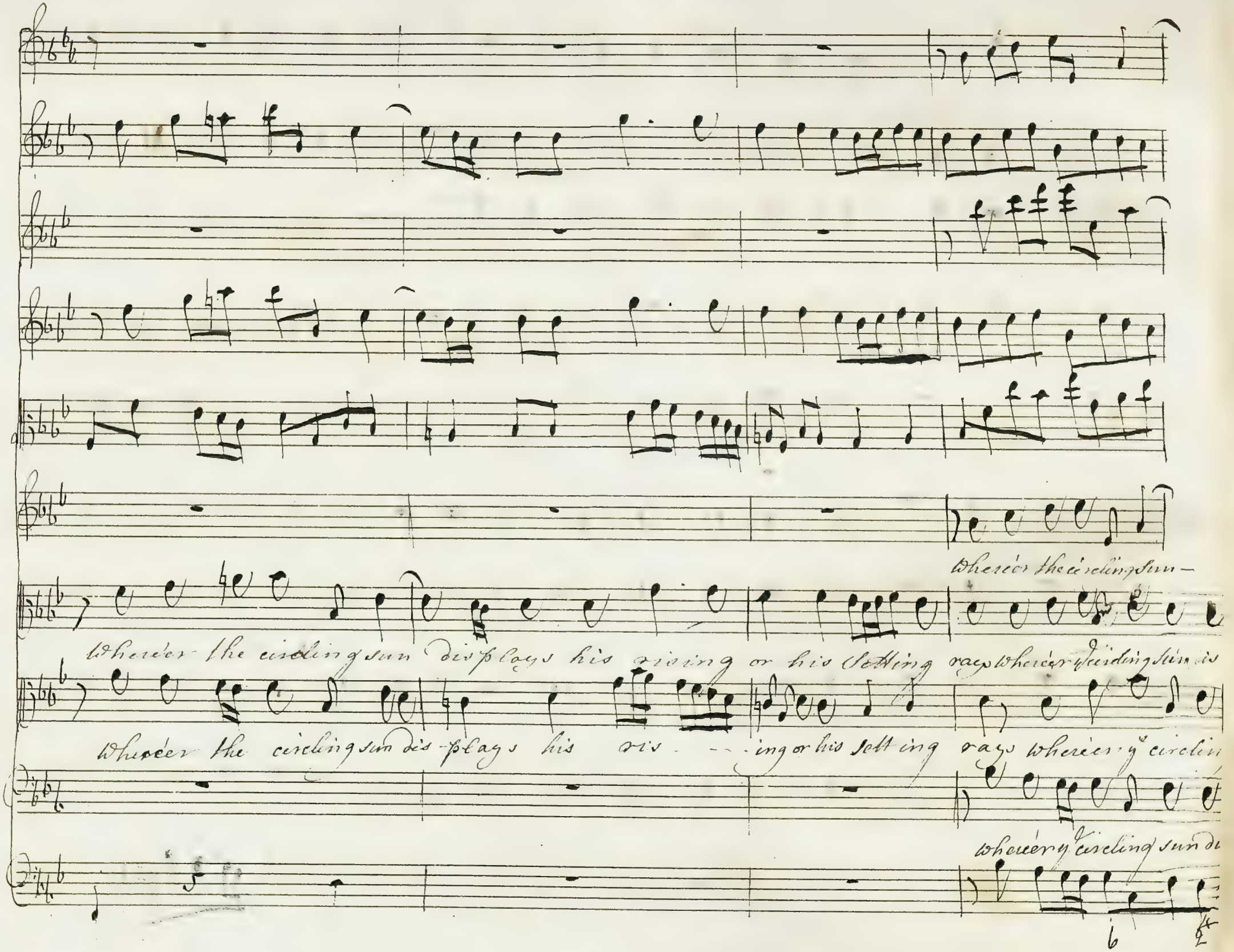
known our triumph shall be known our triumph triumph shall be known we hear thee

or his sett-ing rays Our

ing or his Sett-ing rays Our

or his sett-ing rays Our triumph triumph shall be known we hear thee


and with transport-trust, thy rod shall-make the tyrant-just and all our wrongs attone
and
and
and with transport-trust thy rod shall make the tyrant just and all our wrongs attone.

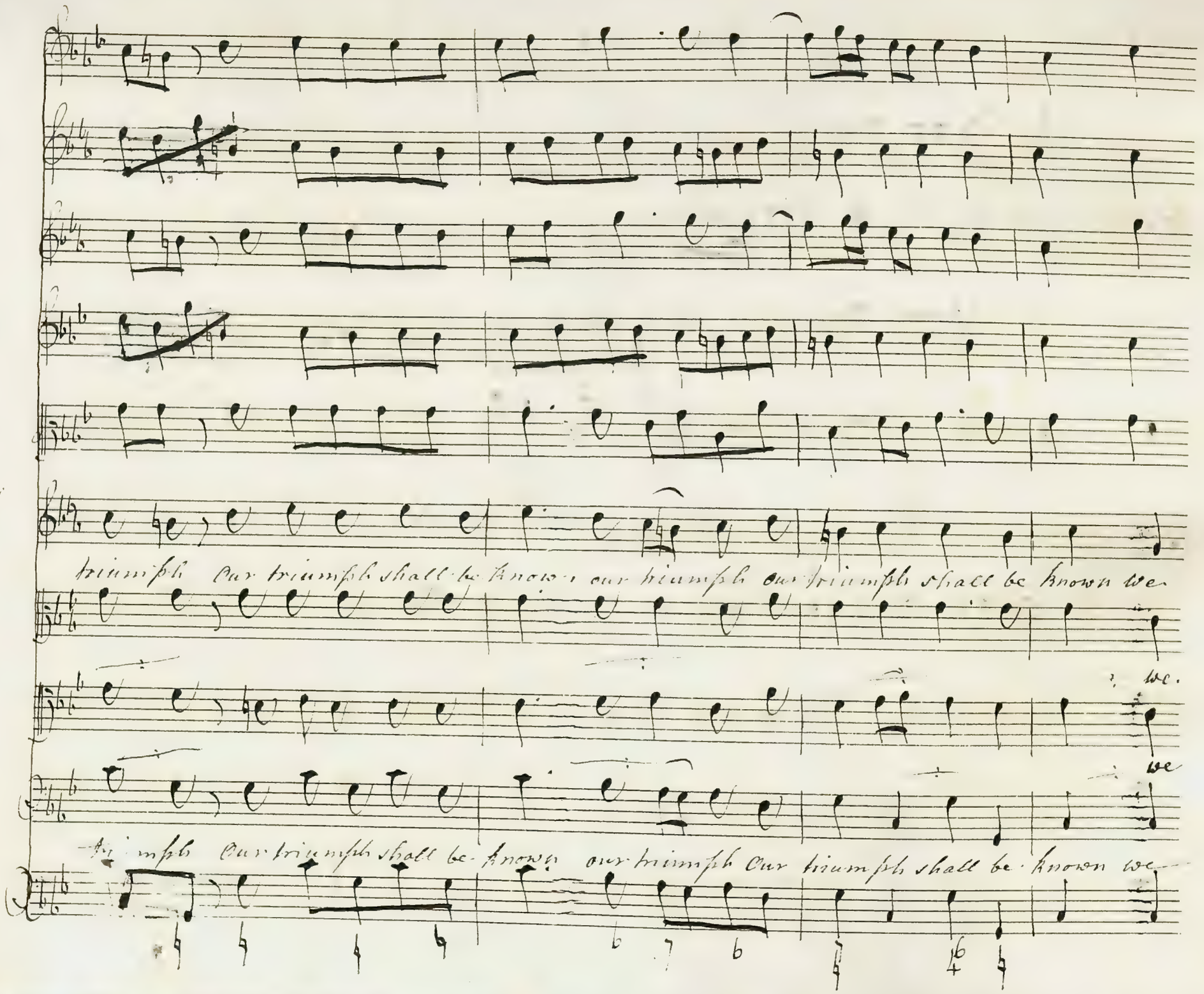

Wherever the circling sun —
Wherever the circling sun displays his rising or his setting rays wherever ye circling sun dis
Wherever the circling sun dis-plays his ris - - - ing or his sett ing rays wherever ye circlin
wherever ye circling sun di

= displays his rising or his setting rays our triumph shall be known our triumph our

= plays his rising his rising or his setting rays our

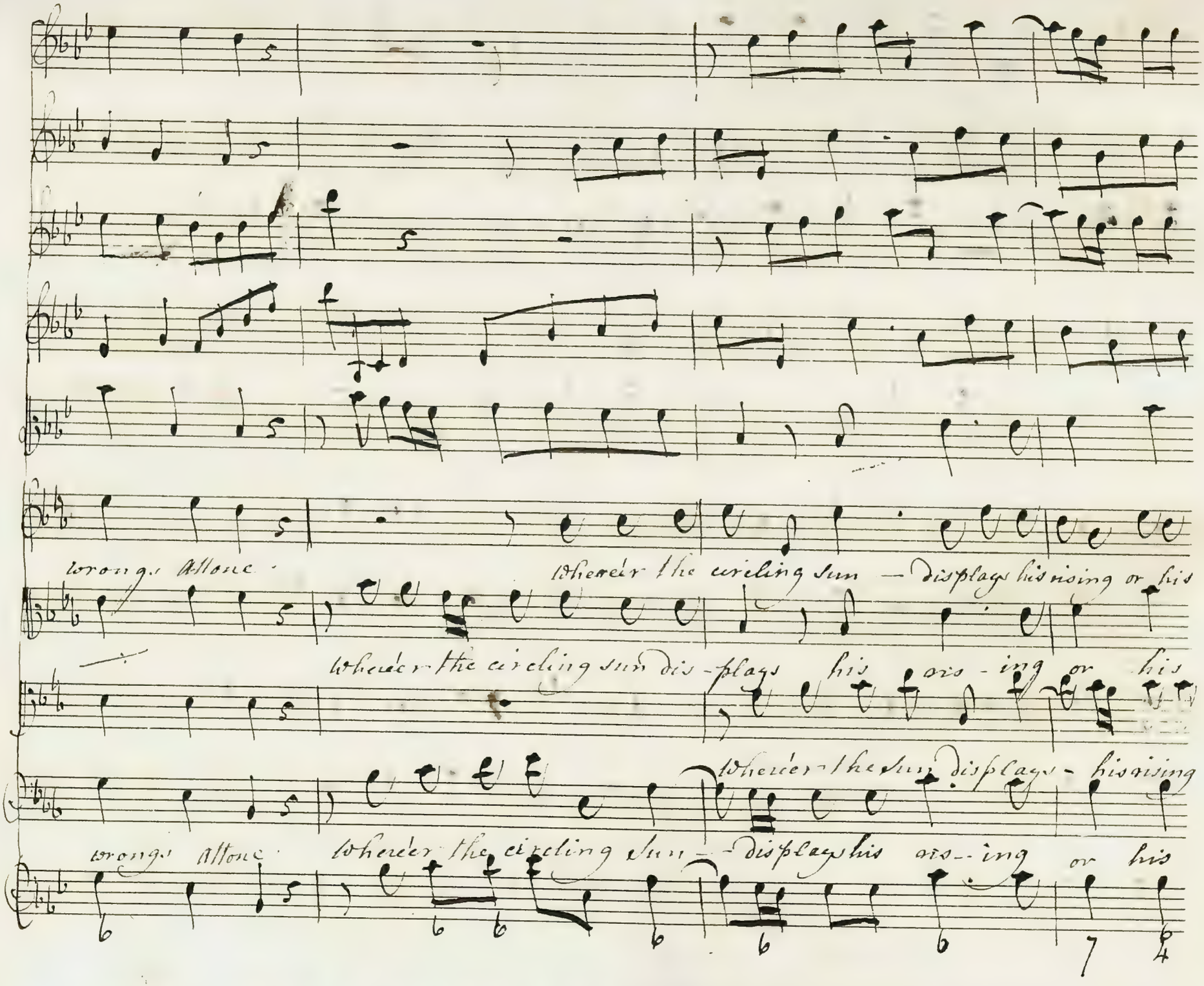
Sun displays his rising or his setting rays our

plays his ris- ing - ing or his setting rays our triumph shall be known our triumph our


triumph Our triumph shall be known our triumph our triumph shall be known we
we.
we
triumph Our triumph shall be known our triumph Our triumph shall be known we

hear thee & with transport trust thy God shall make the tyrant just and all our

hear thee, & with transport trust thy God shall make the tyrant just and all our


wrongs Allone.
Whereer the circling Sun — displays his rising or his
Whereer the circling Sun dis-plays his ris-ing or his
Whereer the Sun displays - his rising
wrongs Allone.
Whereer the circling Sun — displays his ris-ing or his

Sett-ing rays Our triumph shall be known our triumph shall be known our triumph Our

setting rays Our

or his setting rays Our

Setting -- rays Our triumph shall be known Our triumph shall be known Our triumph our

triumph shall be known our triumph Our triumph shall be known

known our triumph

triumph Our triumph shall be known Our triumph Our triumph shall be known Our

Our triumph triumph shall be known

Tri umph triumph shall be known

triumph Our triumph shall be known

triumph Our triumph shall be known

Scene 2d

The Palace at Memphis, during the Darkness

Pharaoh, Sephres, and attendants

Sephres S

Pha N

Recit: Pharaoh N

If there be any near me let him Speak; May Pharaoh live forever O my

Son, Ill suits such greeting with this dead full Gloom. this Gloom! impervious

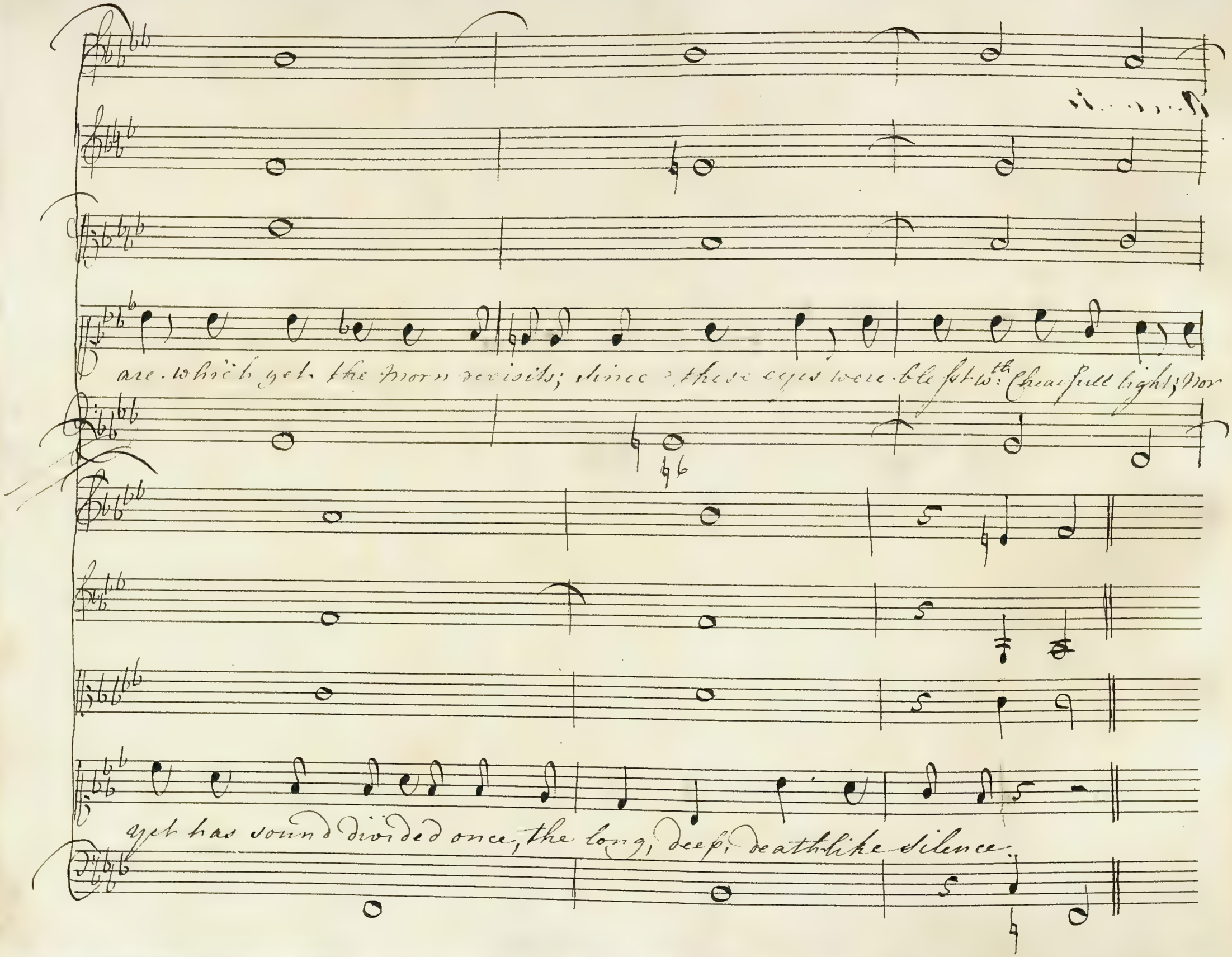
to the noontide beam. if the blest sun still rises on the World, Speak yet a-

=gain, that I may hear thy Voice; and darkness may be solitude no more.

Sephres Accompany:

I speak, but yet my Voice allmost affrights me: Three times the Circling

Hours have brought the Morn to other Realms, i'th other Realms three


are which get the morn revisits; since these eyes were blest wth Chearfull light; Nor
yet has sound divided once, the long, deep, deathlike silence.

Andante

O Darkneſs! O darkneſs! dreaded

not in vain dreaded not in vain my ſoul admits thy awfull

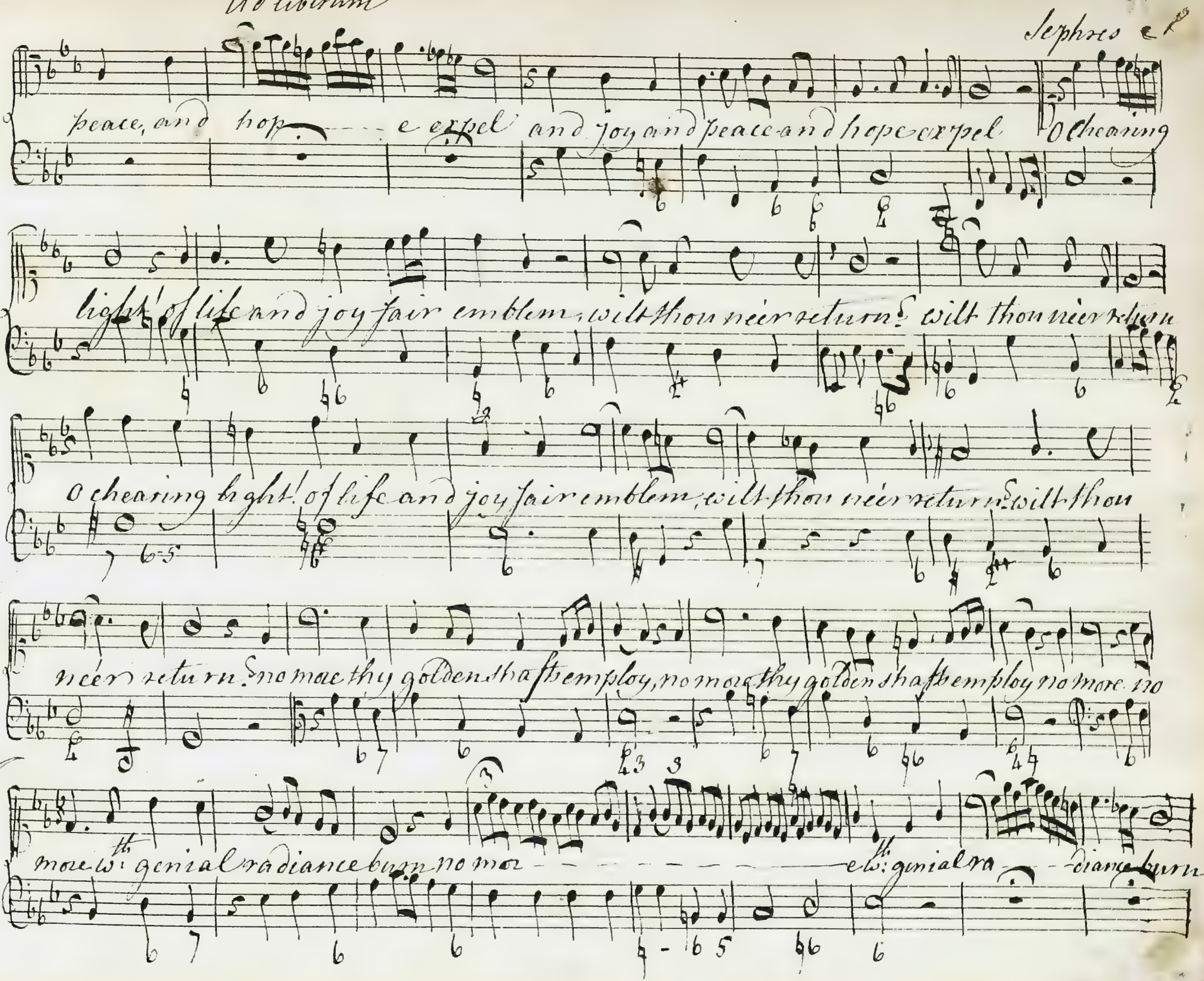
train, my ſoul admits thy awfull train, thy awfull train with

me thy hinderd terrors dwell and joy, and peace, and hope, expel with

me with me thy hinderd terrors dwell and jo - - - - - - - - - - - - y and

Ad libitum

Sephres



Pharaoh N Air

Andante O Darkness! darkness dreaded not in vain, my soul admits thy awfull train my

soul admits thy awfull train with me thy kindred terrors dwell, and joy and

peace, and hope, expel, and joy, and peace, and hope, expel. O Cheering light!

life and joy fair Emblem! wilt thou neer return? O Cheering light wilt thou neer re-

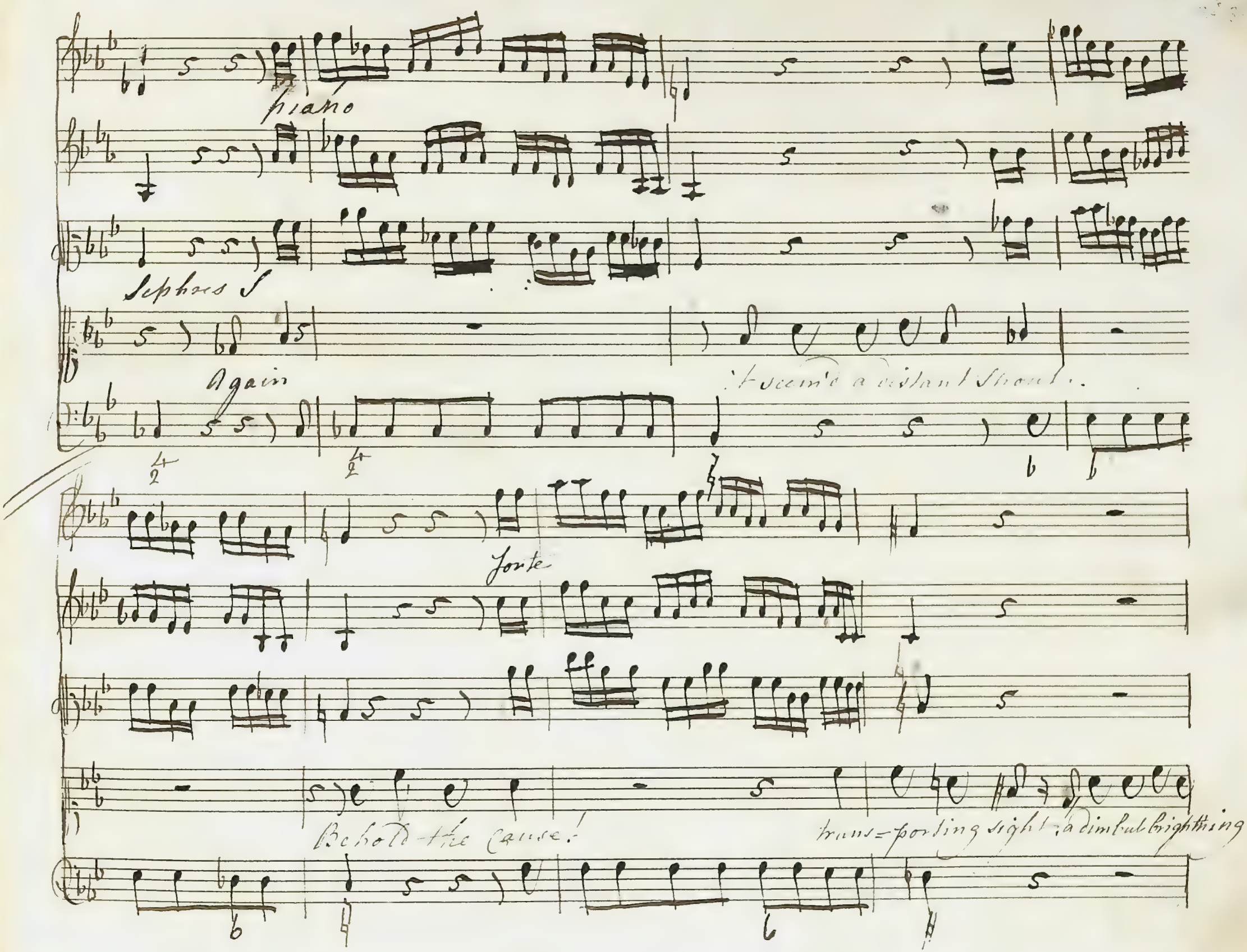
-turn? no more thy Golden shafts employ? no more with genial Radiance burn, no

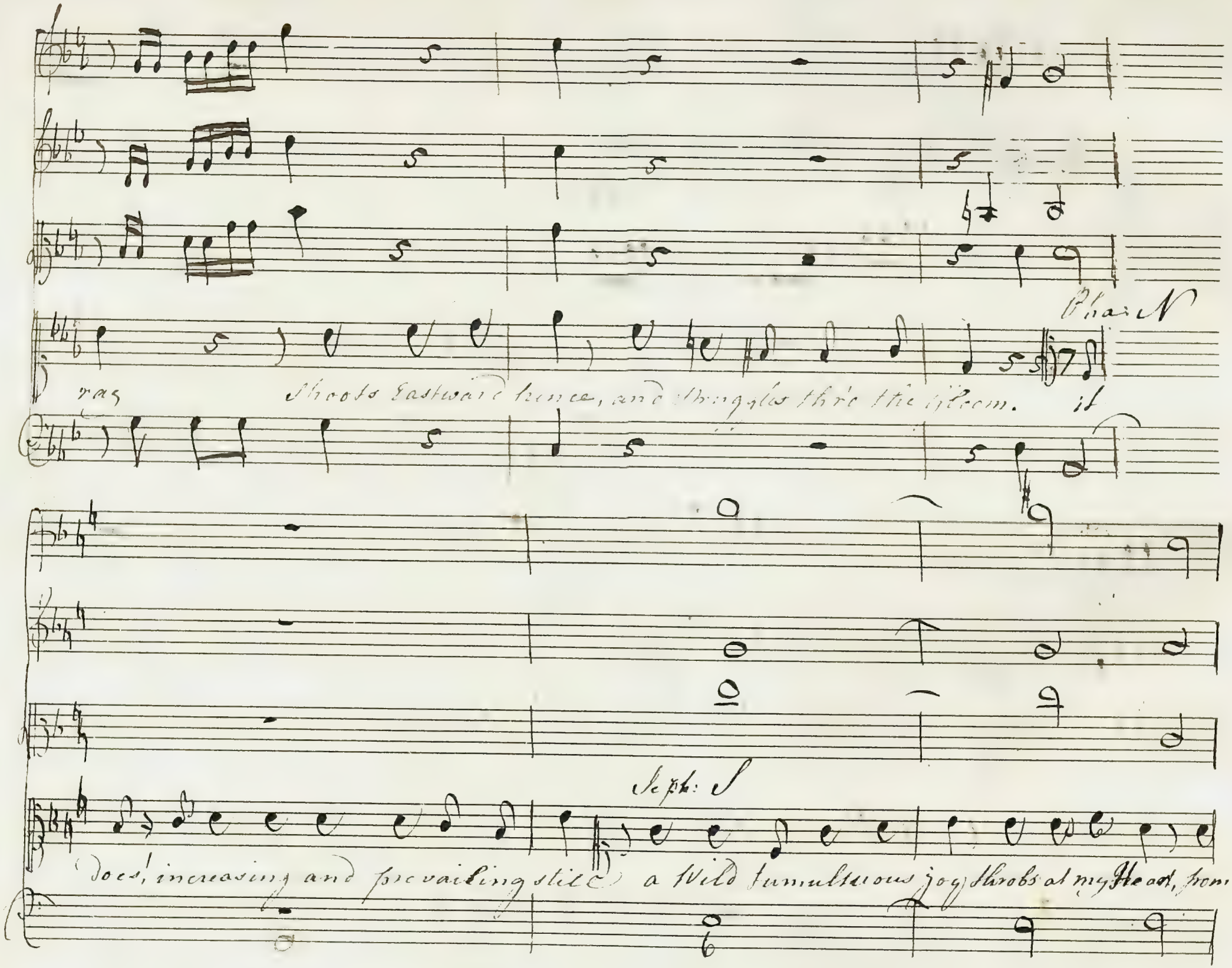
Recit Pharaoh. N

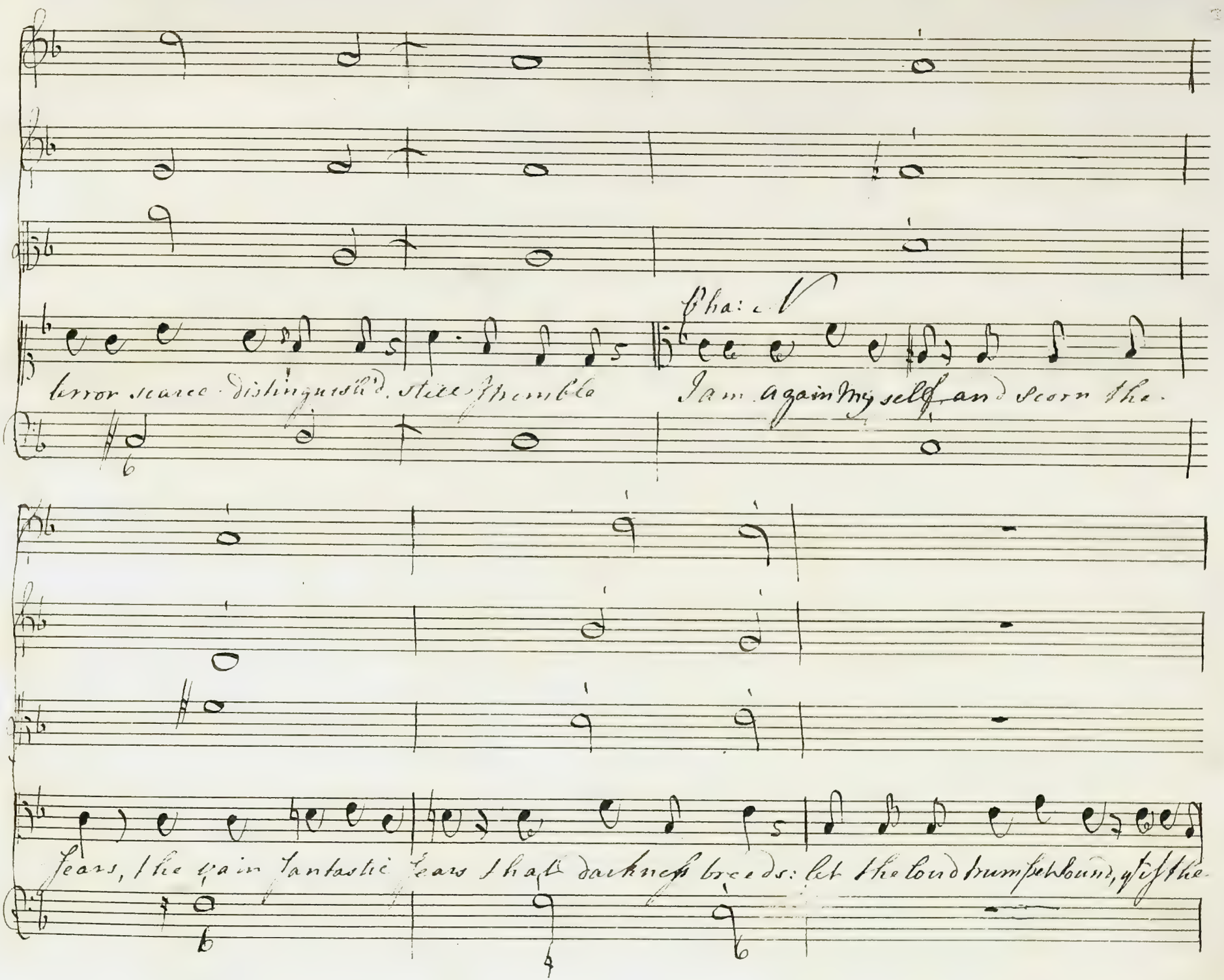
No more with genial radiance burn. This darkness is to death — great Nature

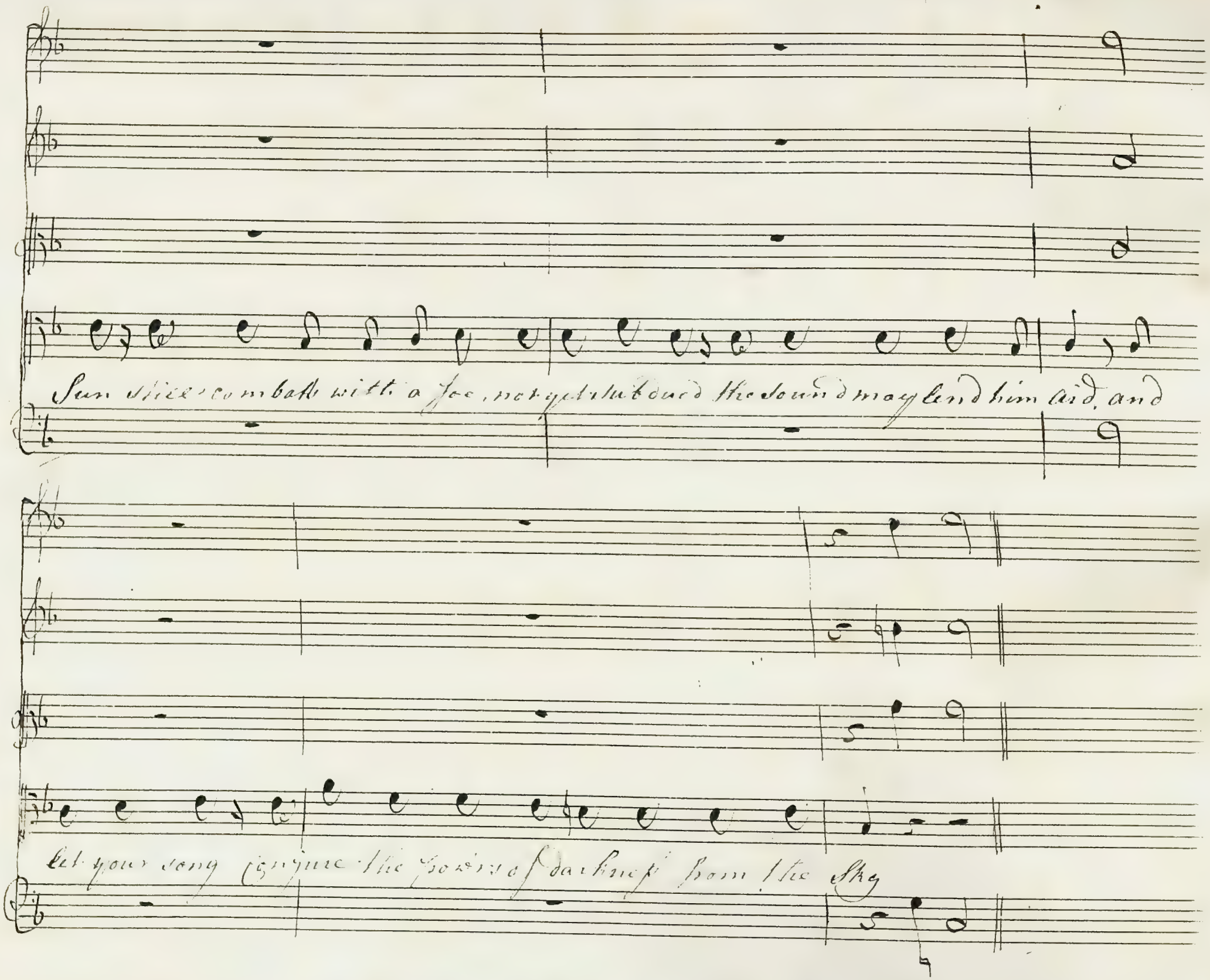
pianess°

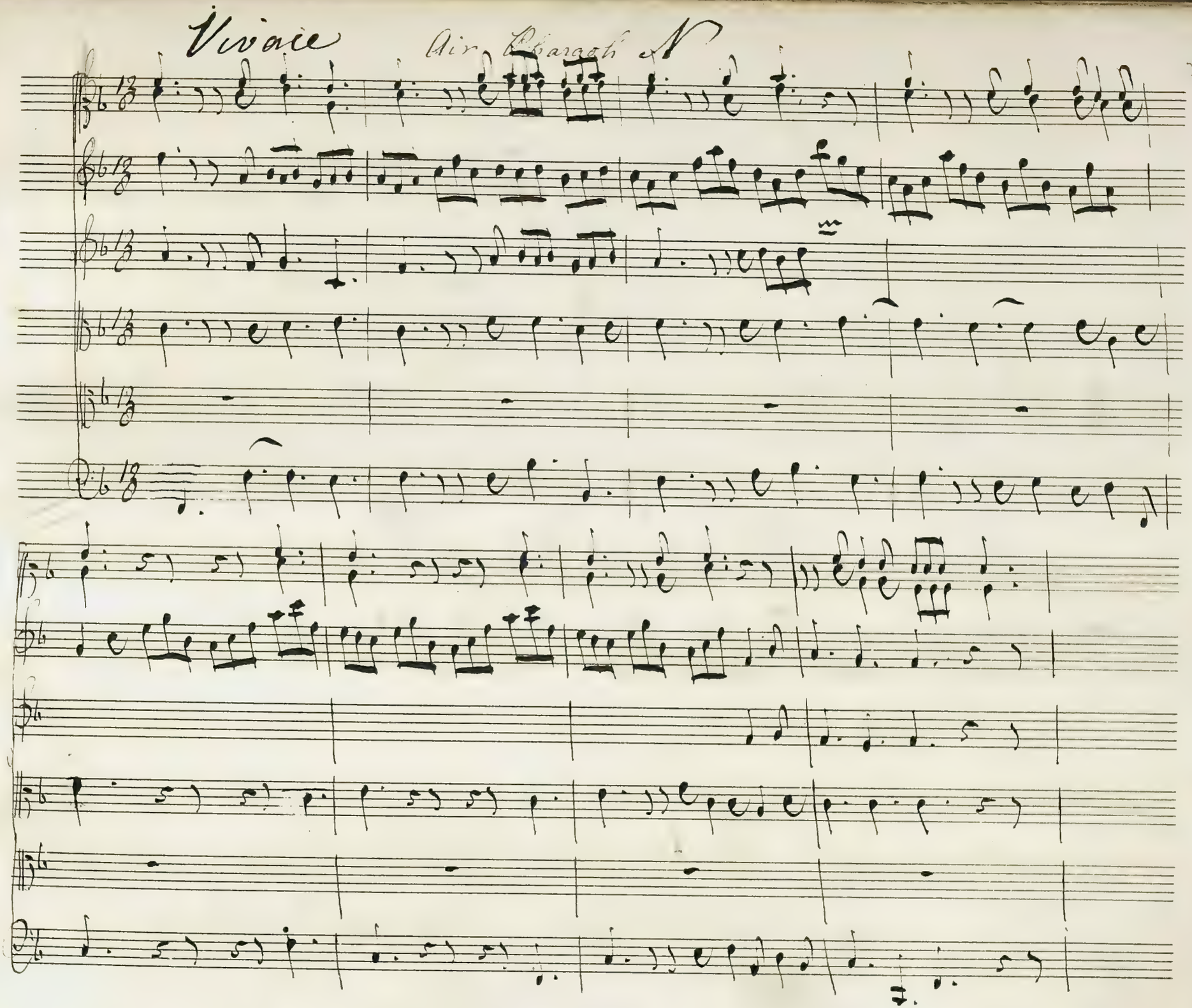
Dies. And we but Perish with her. — Hark!


piano
Sephres S
Again
It seem'd a distant Shout.
Forte
Behold the Cause!
trans=porting sight; a dim but brightning


Phar: N
ras
Shoots Eastward hence, and struggles thro' the Gloom. it
Seph: S
does, increasing and prevailing still a Wild tumultuous joy throbs at my Heart, from


Cha: N
terror scarce distinguish'd. still I tremble
I am again my self and scorn the
fears, the vain fantastic fears that darkness breeds: let the loud trumpet sound, yt is the


Sun still combats with a foe, not yet subdued the sound may lend him aid, and
let your song conjure the powers of darkness from the Sky


Vivace
Air Chargeh N

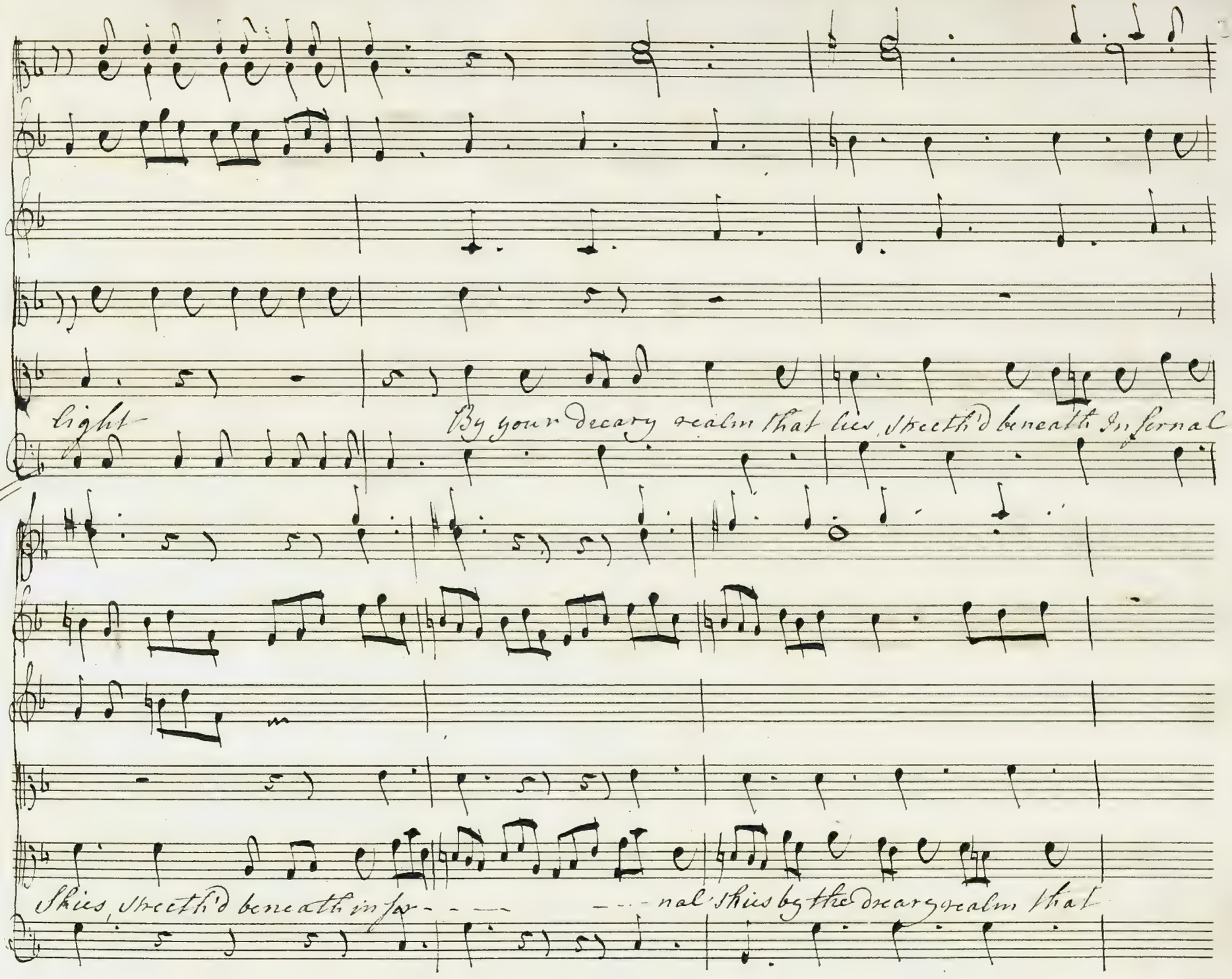
Hence! ye powrs of Death and Night

Hence! ye powrs of Death and

Night, Hence! the living Claim the Light

Hence

Hence the living claim the


light
By your dreary realm that lies, Stretch'd beneath In fernal
Skies, Stretch'd beneath in fer- - - - - - - nal Skies by the dreary realm that

lies Shrouth'd beneath infernal Skies, Shrouth'd beneath infer- - - - nal

Skies

By the

Ghosts that owne your sway

Ghosts that hate the Cheerfull

Day.

Hence ye powrs

Hence ye powrs of Death and Night

Hence! Hence! Hence the living claim the light

by your

Dreary

realm that lies

Sheeth'd beneath in-fer-nal Skies

Hence! ye

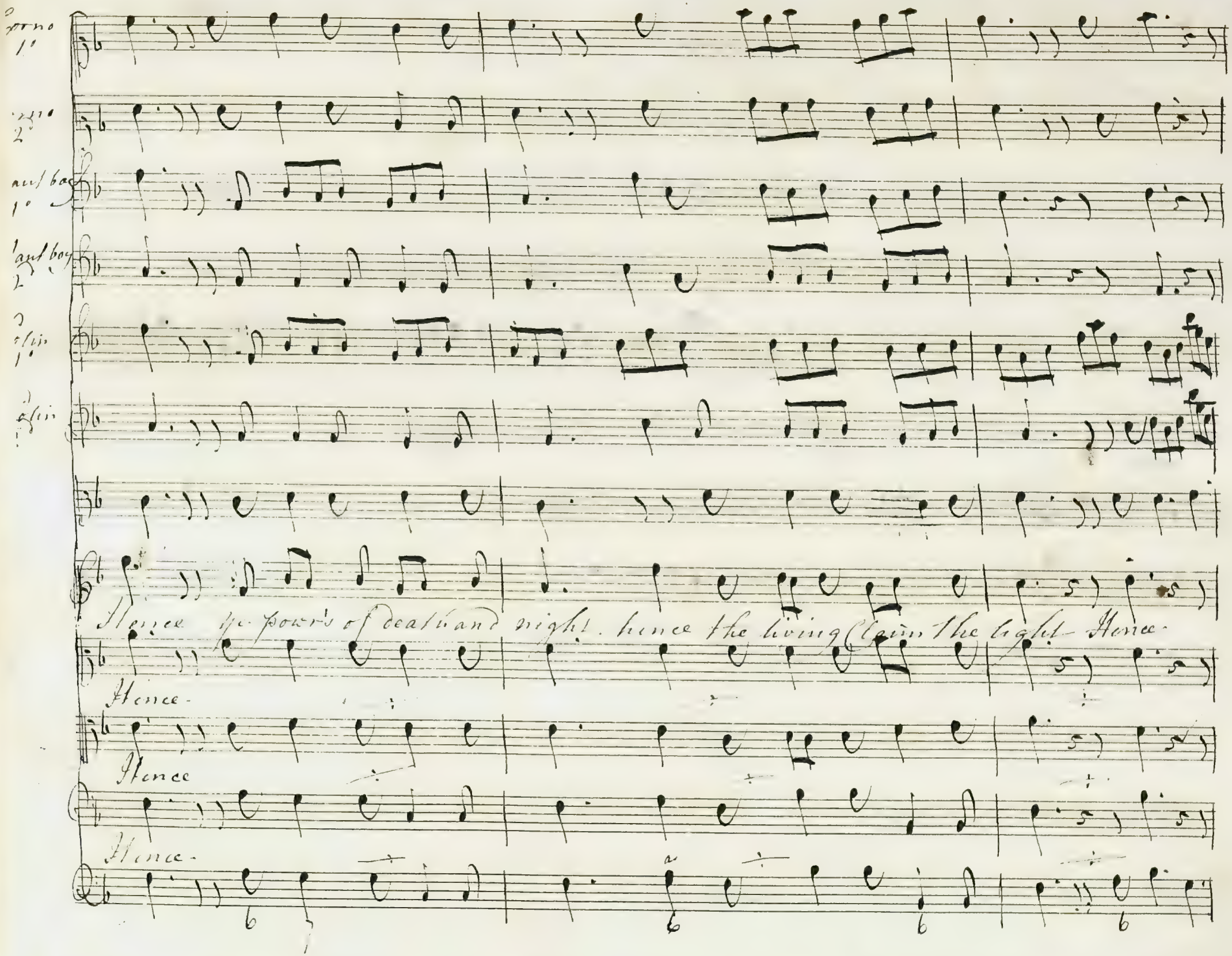
Powers of death and Night hence the living Claim the light Hence

Hence - the living Claim the light by - - the Ghosts that own your Sway Ghosts that

hate the Chear full day hence ye powrs of death and Night hence the

living Claim the light hence the living Claim the light.

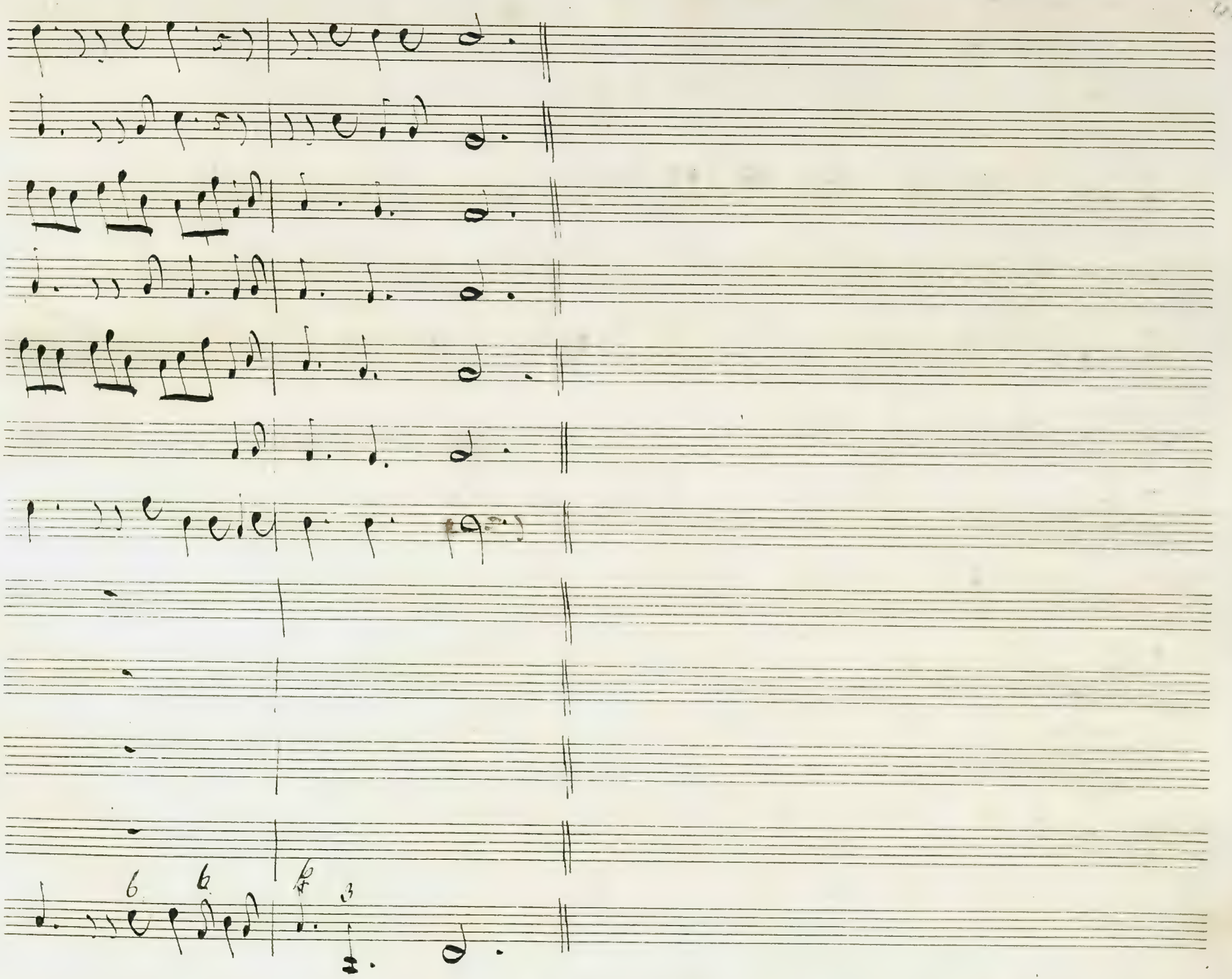
Segue il Coro


Hence ye pow'rs of death and night. hence the living claim the light. Hence.
Hence.
Hence
Hence.

hence the living claim the light by the Ghosts that ~~this~~ your sway Ghosts that

hate the Cheerfull day hence ye powrs of death and night. hence the

living claim the light hence the living claim the light.



Enter Moses

Mos:

Pharaoh Enter not here thou Enemy of Man Here I must enter, for again Com-

-mission'd by him whose hand has been so oft upon thee I come to claim an injur'd Nations

Pha:

Freedom Dar'st thou again with that ill omen'd Voice, Urge thy demand & tempt again my

Mos:

Mercy What shou'd I fear from thee, I trust in God Sever these limbs in fragments small as

Dust and give them scatter'd to the Winds of Heav'n, if he Commands United in a

Moment, again as now they shall appear before thee to work his pleasure & denounce his Vengeance

Menytis W

O Friend! O Brother! Wherefore are ye thus change these feirce looks of anger and De=

=fiance for such as heretofore ye took and gave — Remember Pharaoh he who stands before thee Our

Fathers sister cherish'd as her Child; Remember Moses what thou wast to Pharaoh his

Friend, the favour'd Brother of his Choice.

Air W

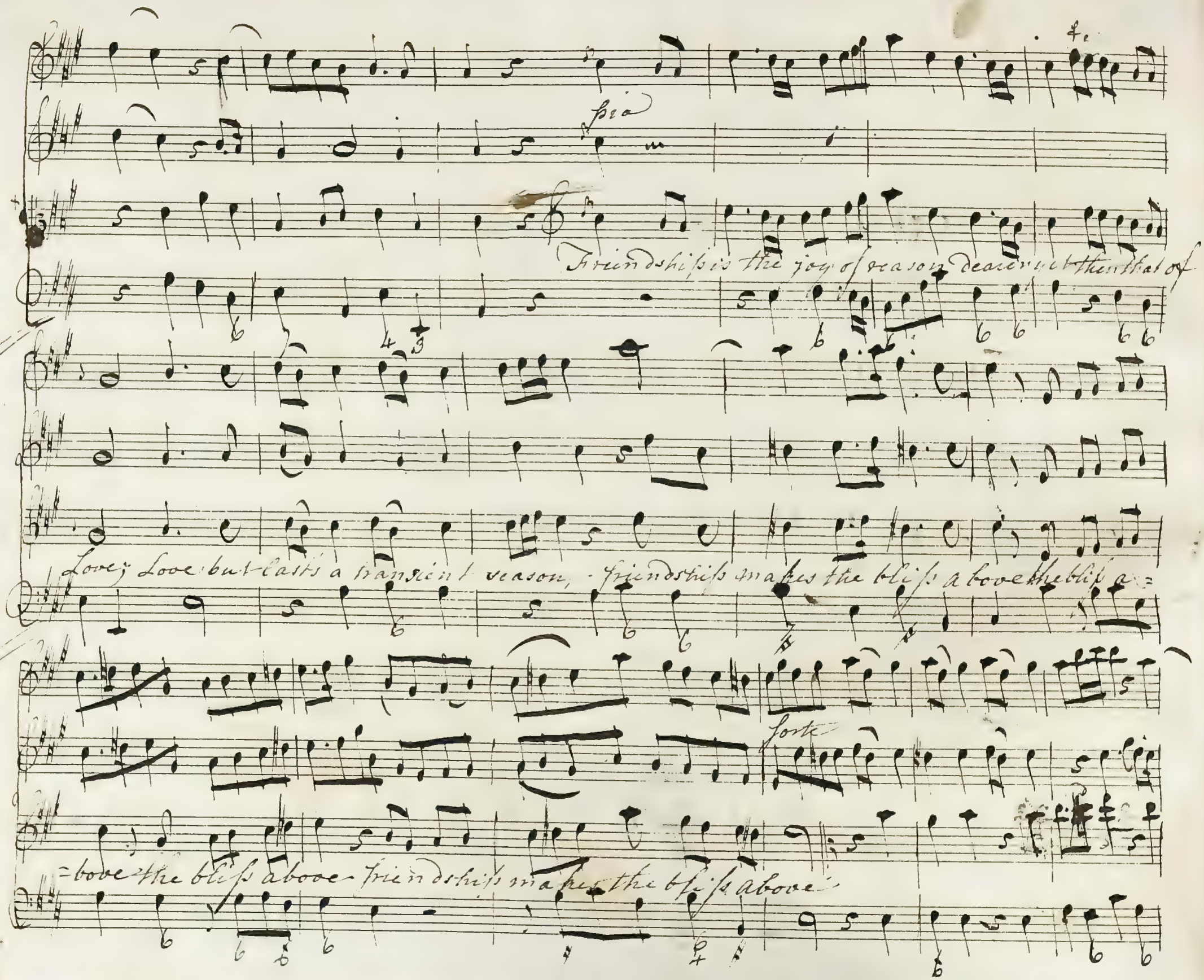
Violino 1o

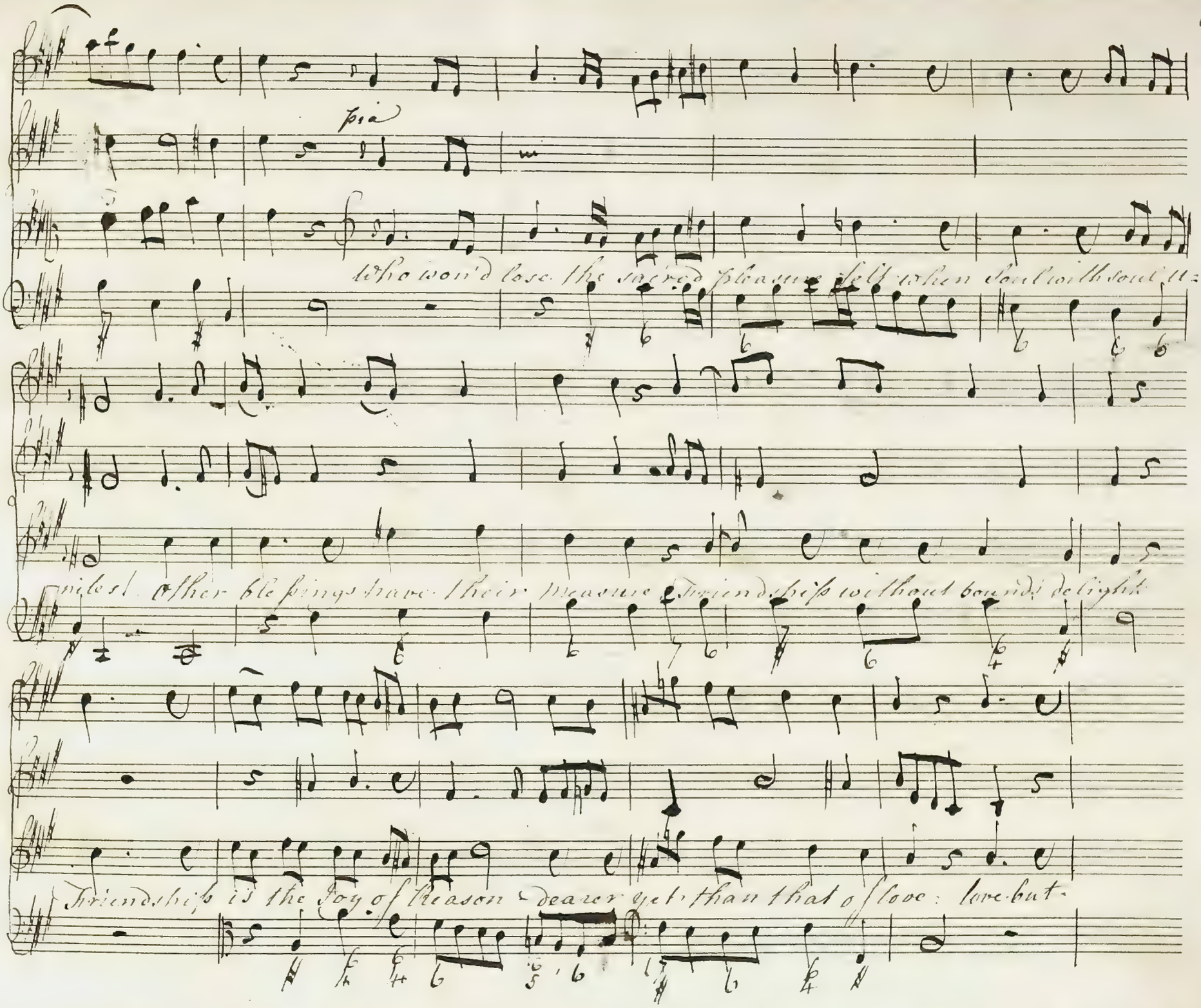
Vivace

Violino 2do

Viola

Basso

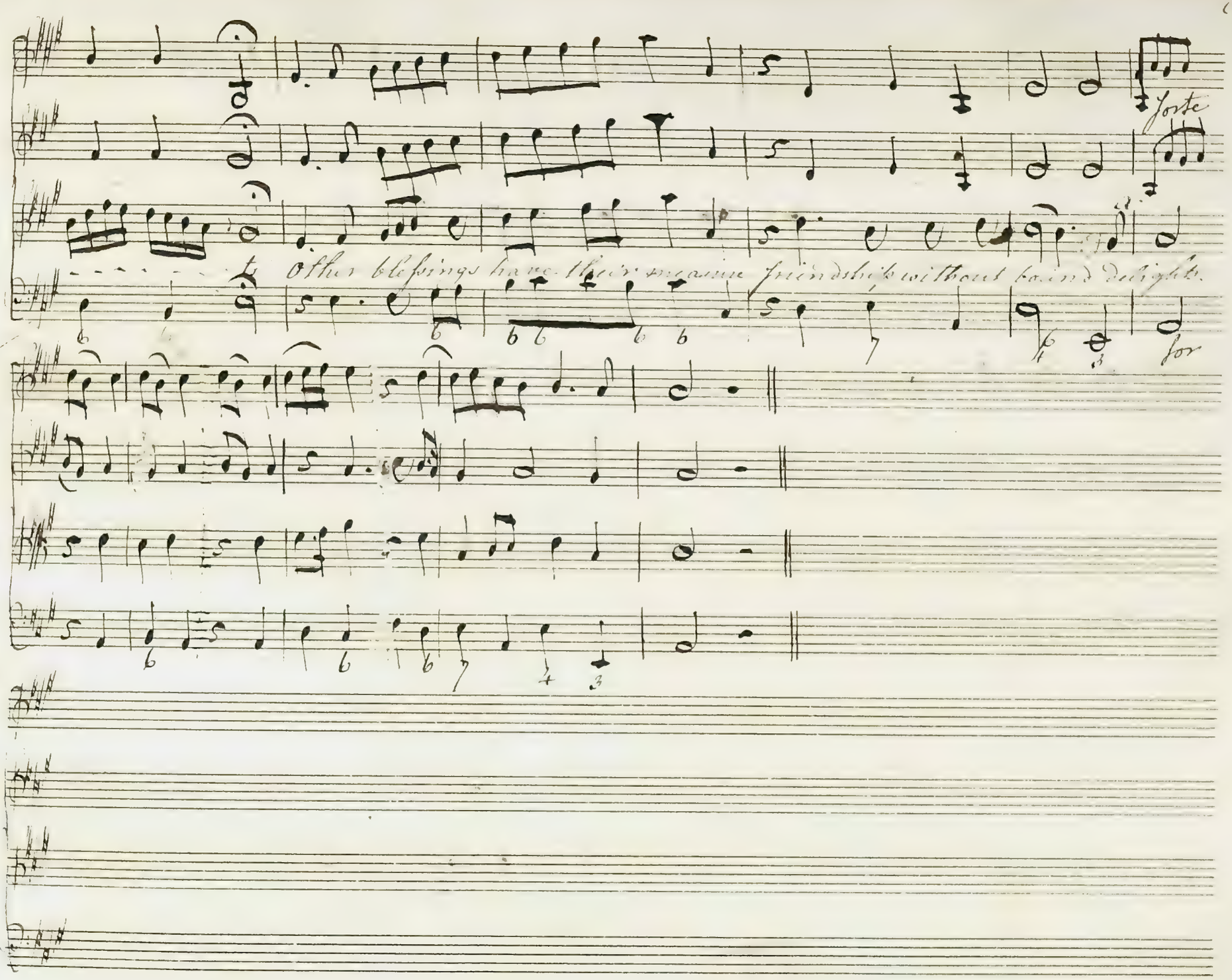

pia
Friendship is the joy of reason dearer yet then that of
Love; Love but lasts a transient season, friendship makes the bliss above the bliss a=
forte
=bove the bliss above friendship makes the bliss above


pia
Who won'd lose the sacred pleasure felt when soul with soul u-
nites! Other blessings have their measure Friendship without bounds delight
Friendship is the Joy of Reason - dearer yet than that of love: love but

Tasts a transient season, friendship makes the bliss above who would lose the sacred

pleasure felt when soul with soul unites, other blessings have their measure finde

which without bound delight.


Forte
Other blessings have their measure friendship without bound delights.
for

Recit Pharaoh N

In vain you urge me Outrag'd and defy'd hence forth the wretch shall see my face no

Moses

more Well hast thou said; this Object of thy scorn, Hence forth indeed shall

see thy face no more

Duetto

Violino 1°

Allegro Spiritioso

Violin 2°

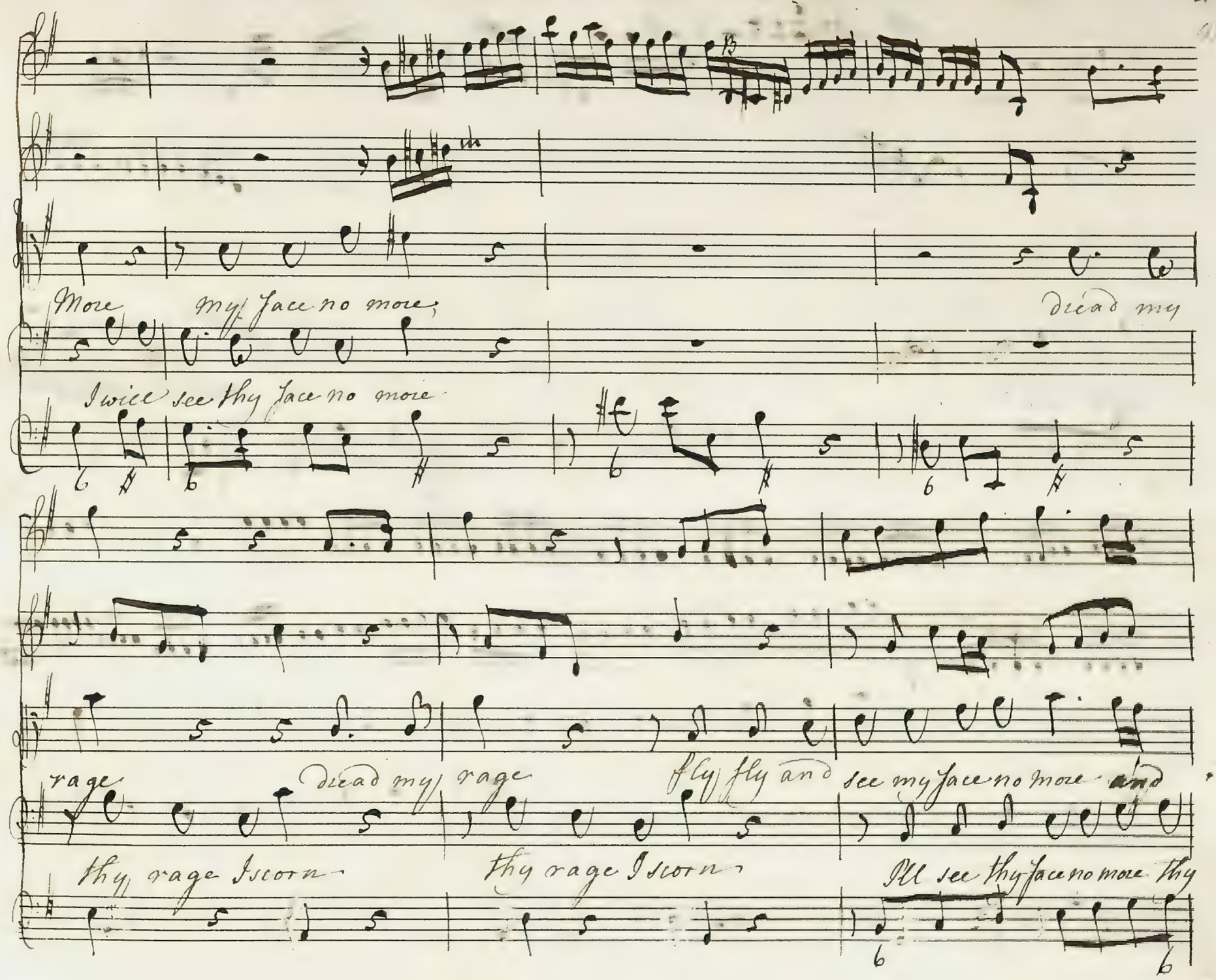
Pha:

Fly, fly, and see my face no more

Fly and see my face no

Mos:

I will see thy face no more


More my face no more,
dread my
I wice see thy face no more
rage
dread my rage
fly fly and
see my face no more and
thy rage I scorn
thy rage I scorn
I'll see thy face no more thy

See my face no more

face no more

I will

Fly and see my face no more

No more

Academy

See thy face no more

I will see thy face no more no more

rage dread my rage fly and see my face no more

thy rage I scorn thy rage I scorn thy rage thy rage I scorn dread thy

Vain thy Menace-Hence! a=

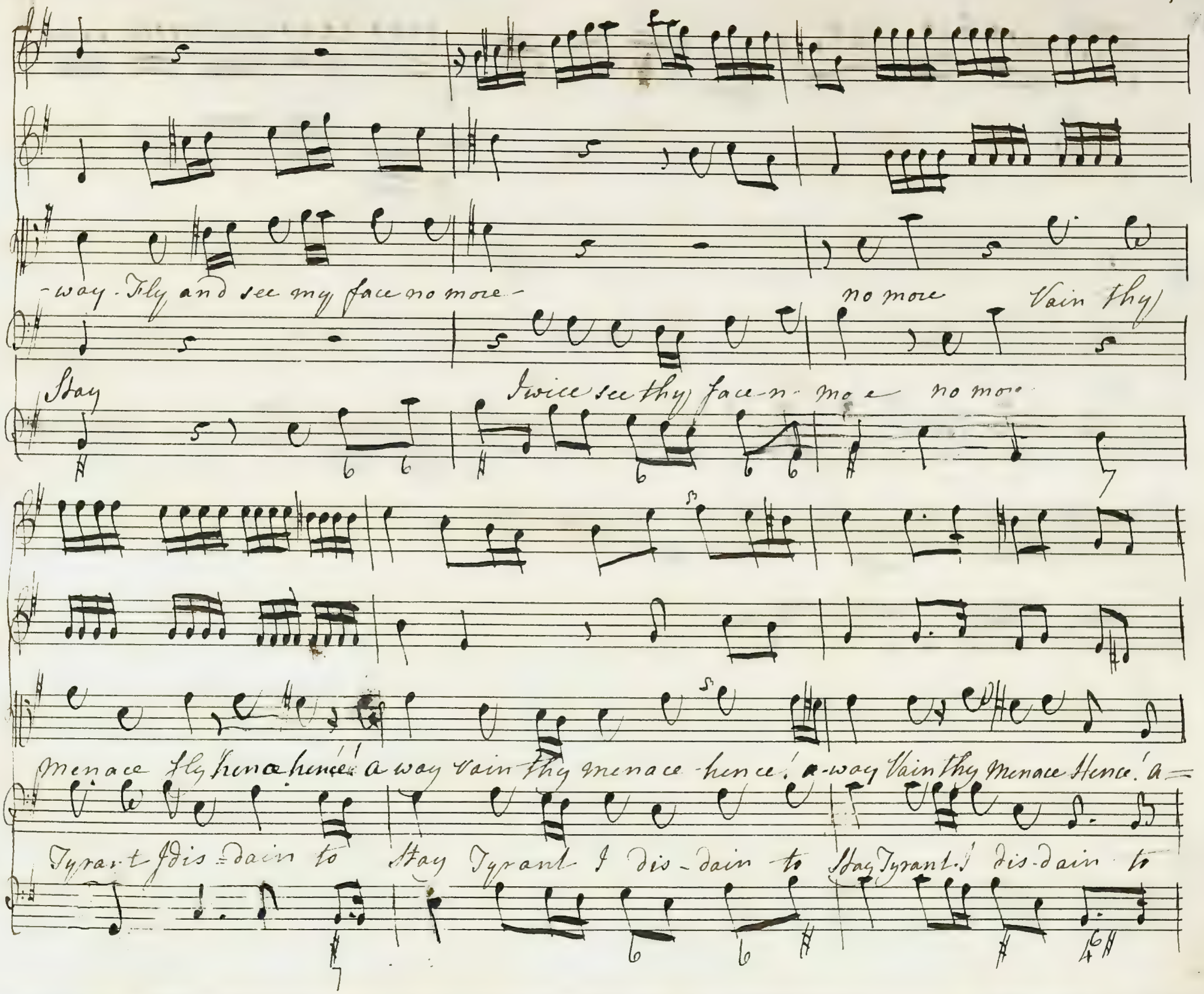
dd the rising morn dread thyself the rising morn

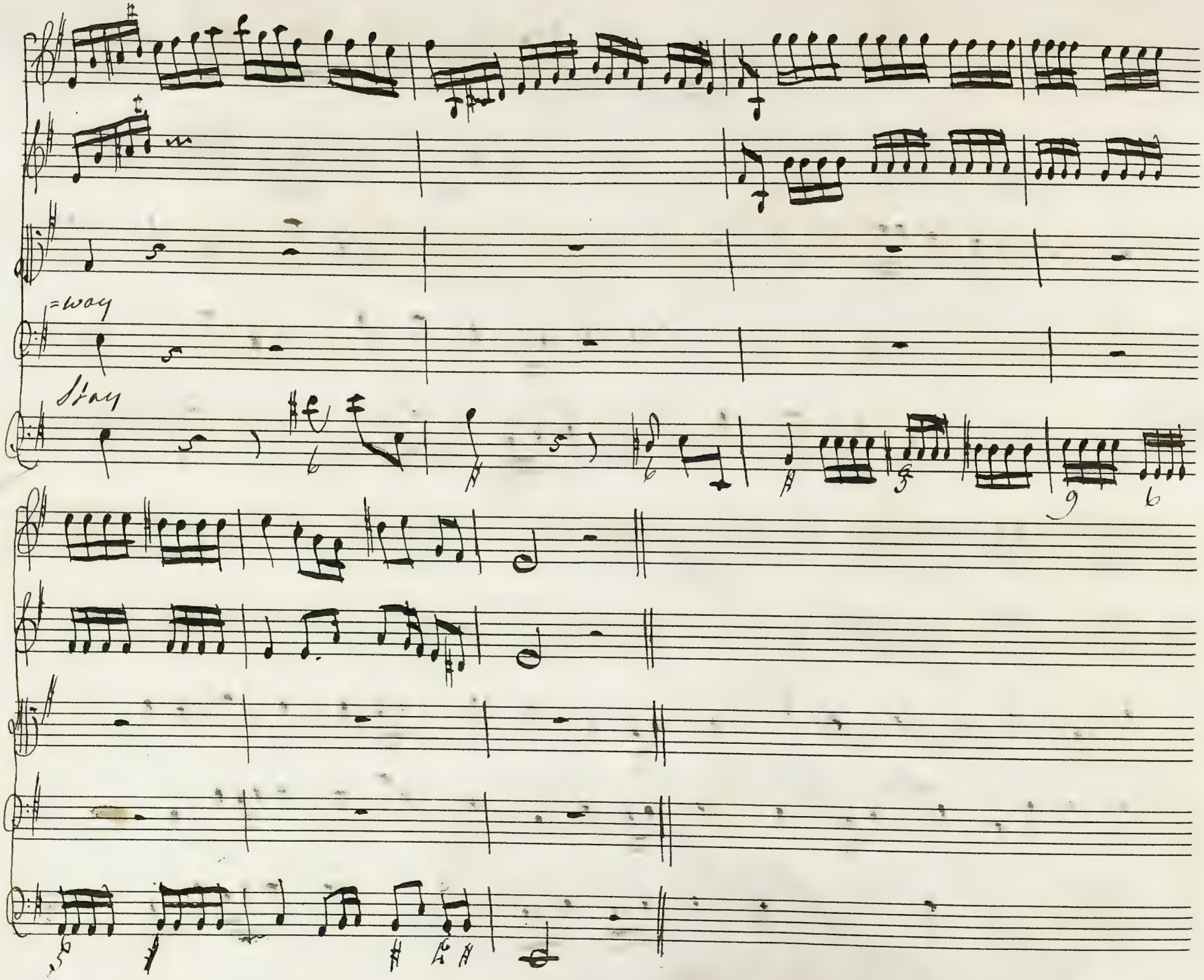
=way Hence! a=way- Vain thy Menace- Hence! away-way Vain thy

Tyrant I disdain to Stay Tyrant I dis-dain to Stay

Menace· hence! a-way hence! a=way vain thy menace hence! a—

Tyrant I disdain to Stay Ty-rant I dis=dain to


-way. Fly and see my face no more- no more Vain thy
Stay I will see thy face-n- mo e no more
Menace Fly hence hence! a way Vain thy menace hence! a-way Vain thy Menace Hence! a=
Tyrant I dis=dain to Stay Tyrant I dis-dain to Stay Tyrant I dis-dain to


=way
Stay

Chorus

Hautboy 1ma

Hautb 2

Violin 1ma

Violin 2

Alto

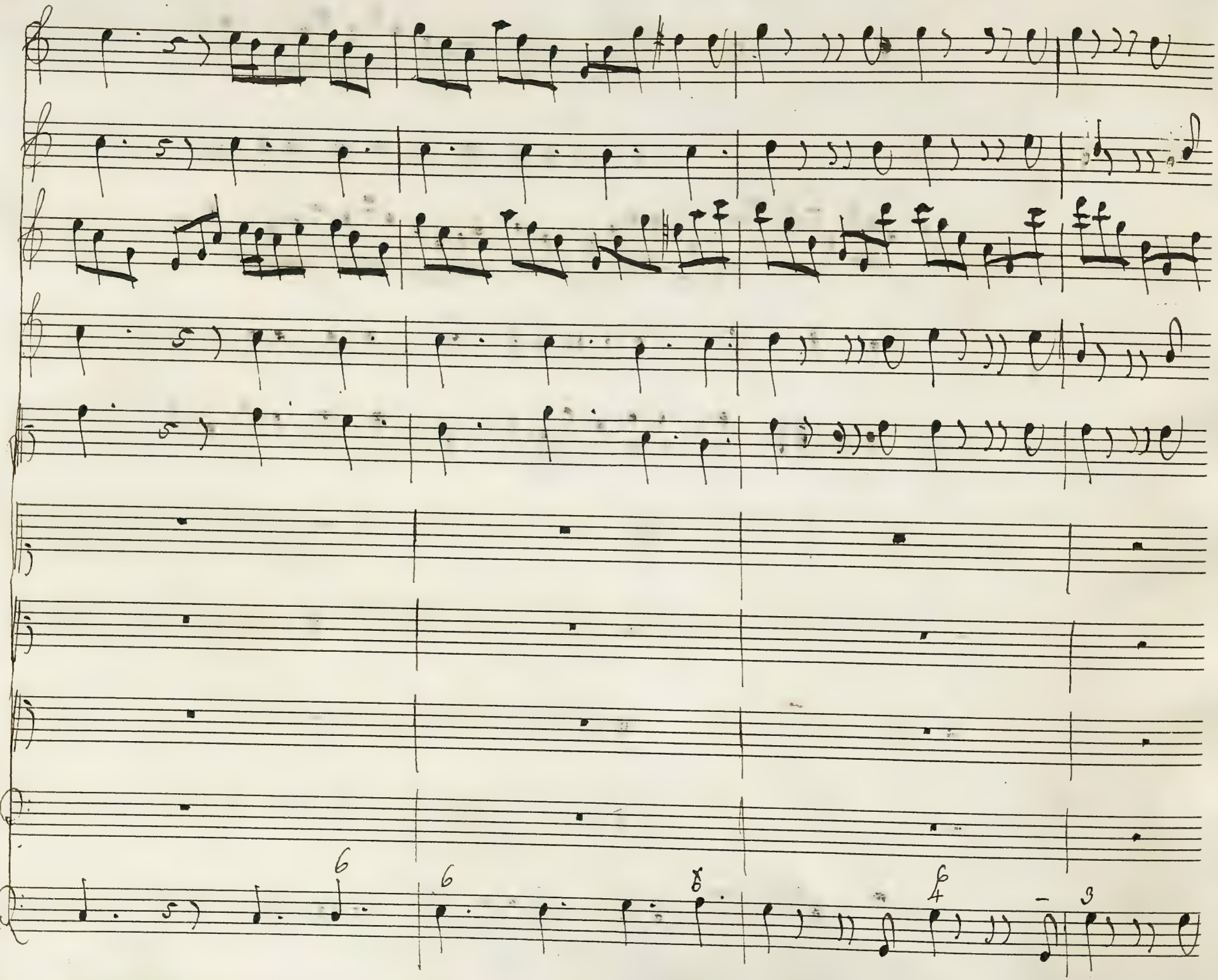
Vivace

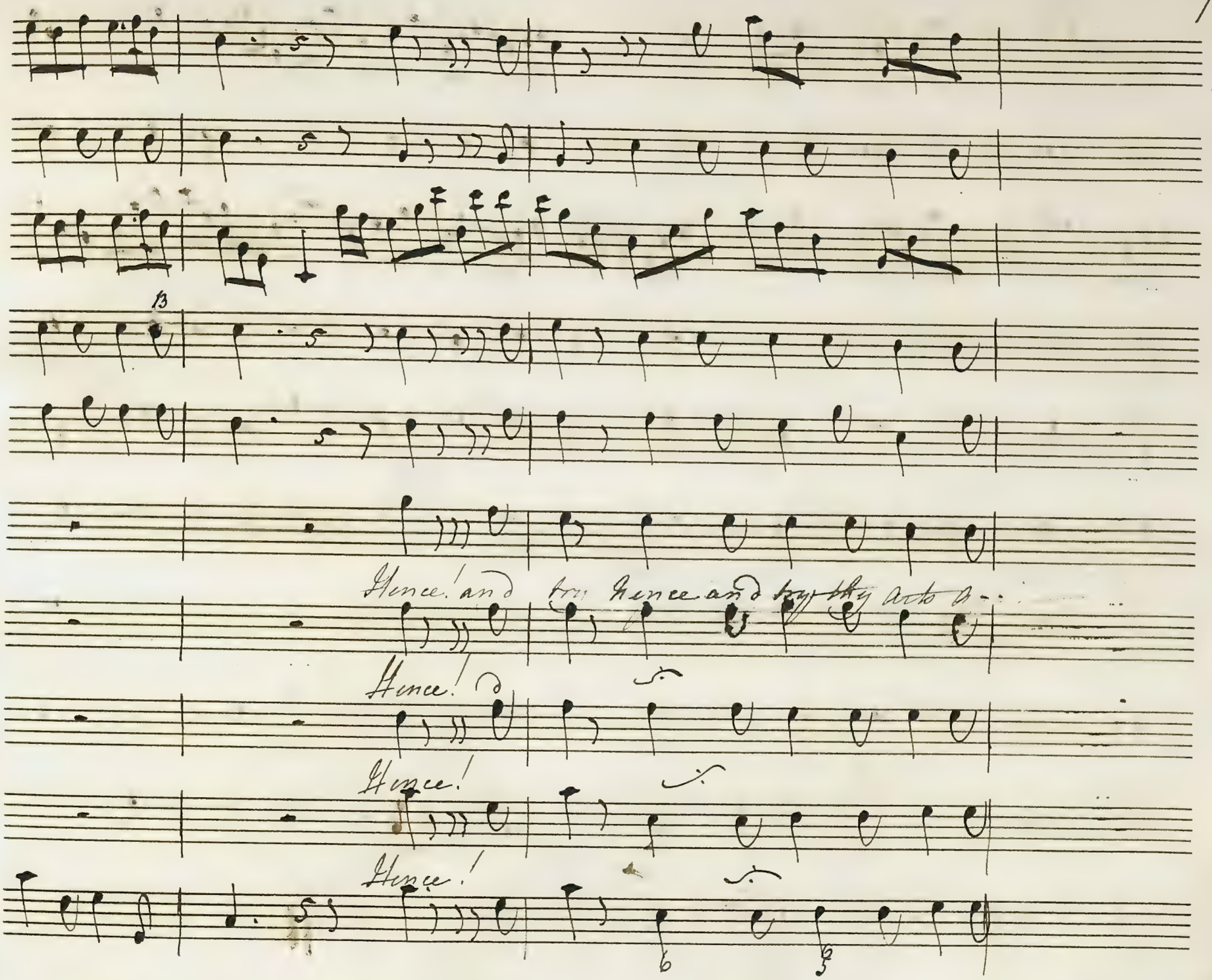
c

g

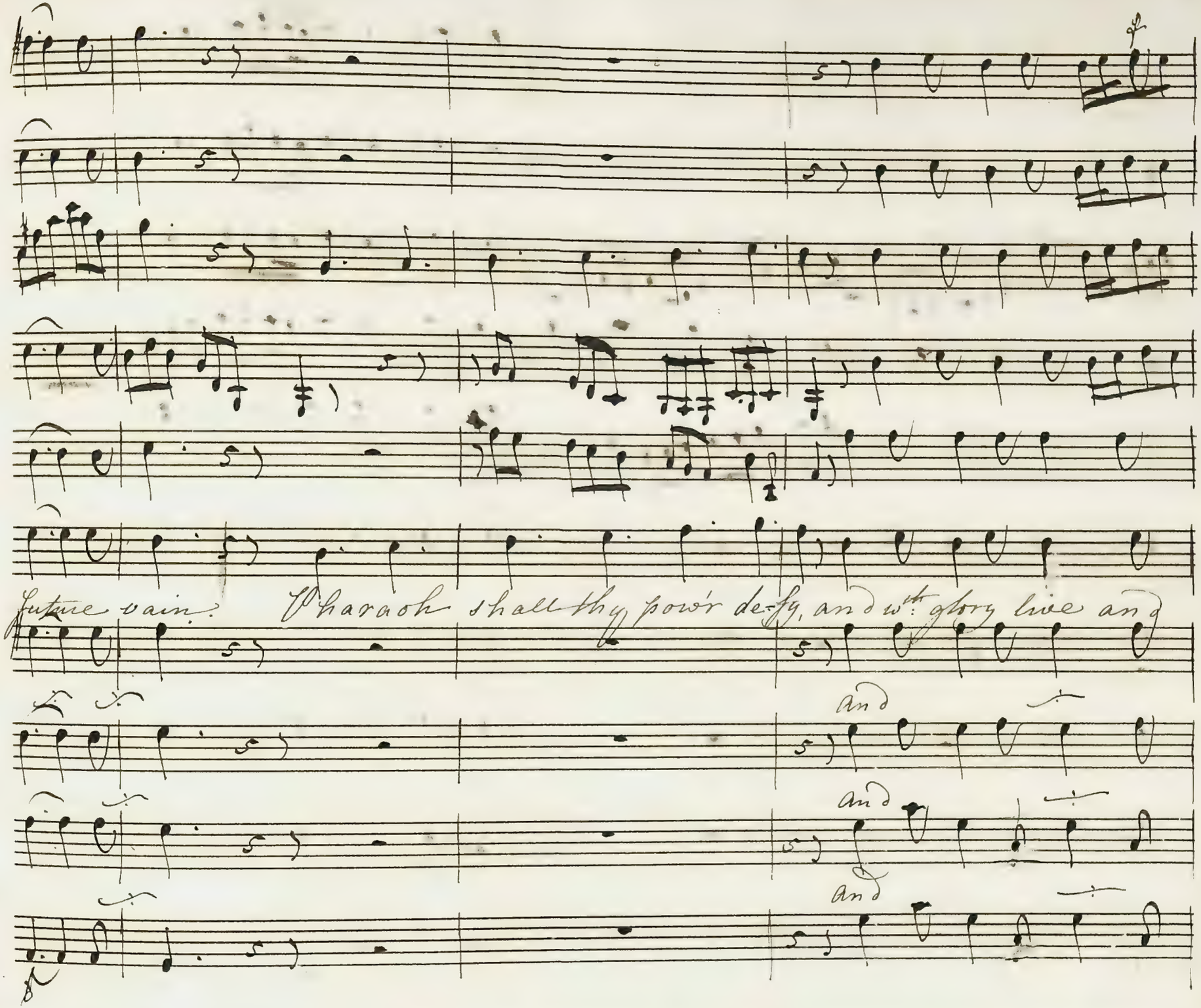
b

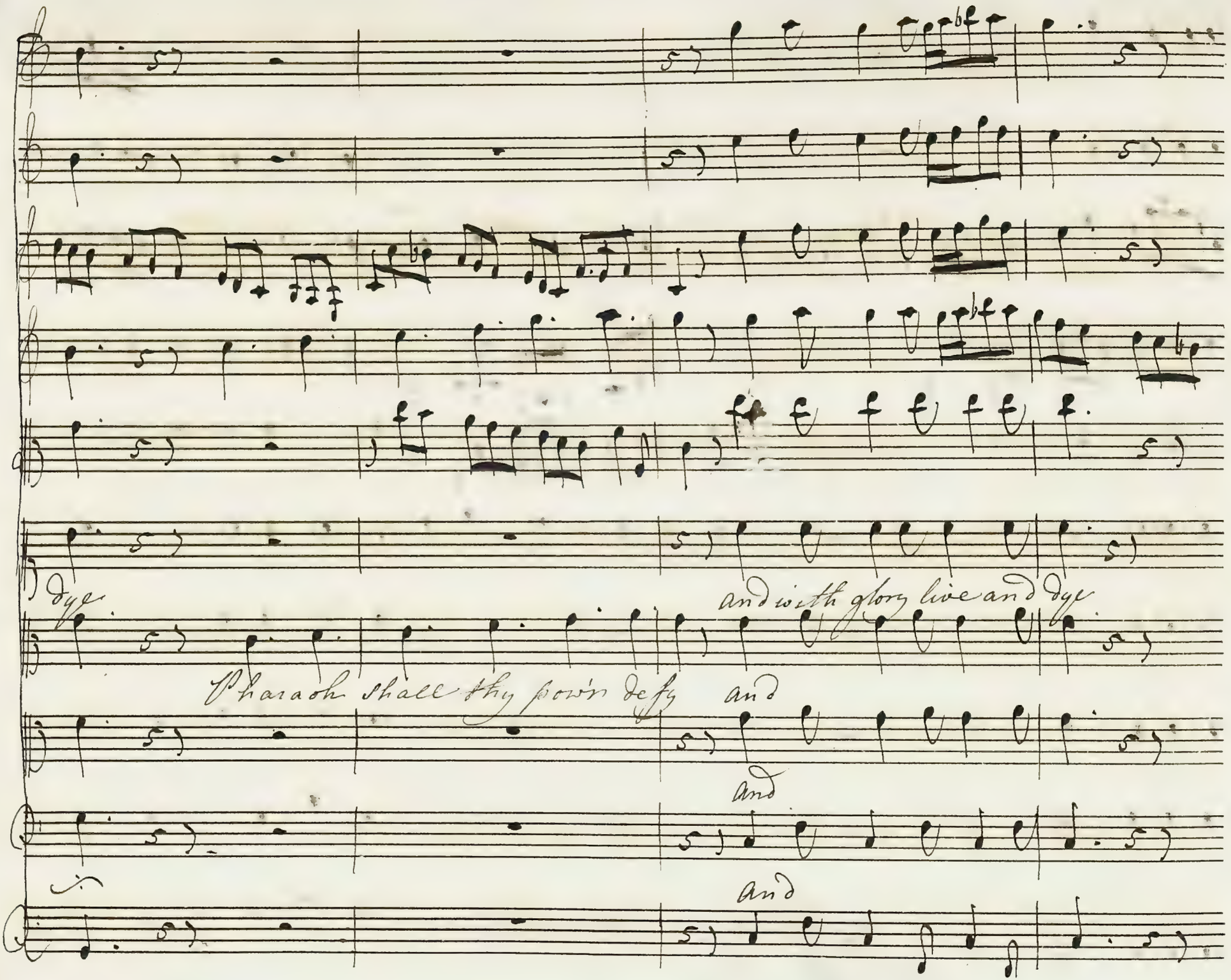
b

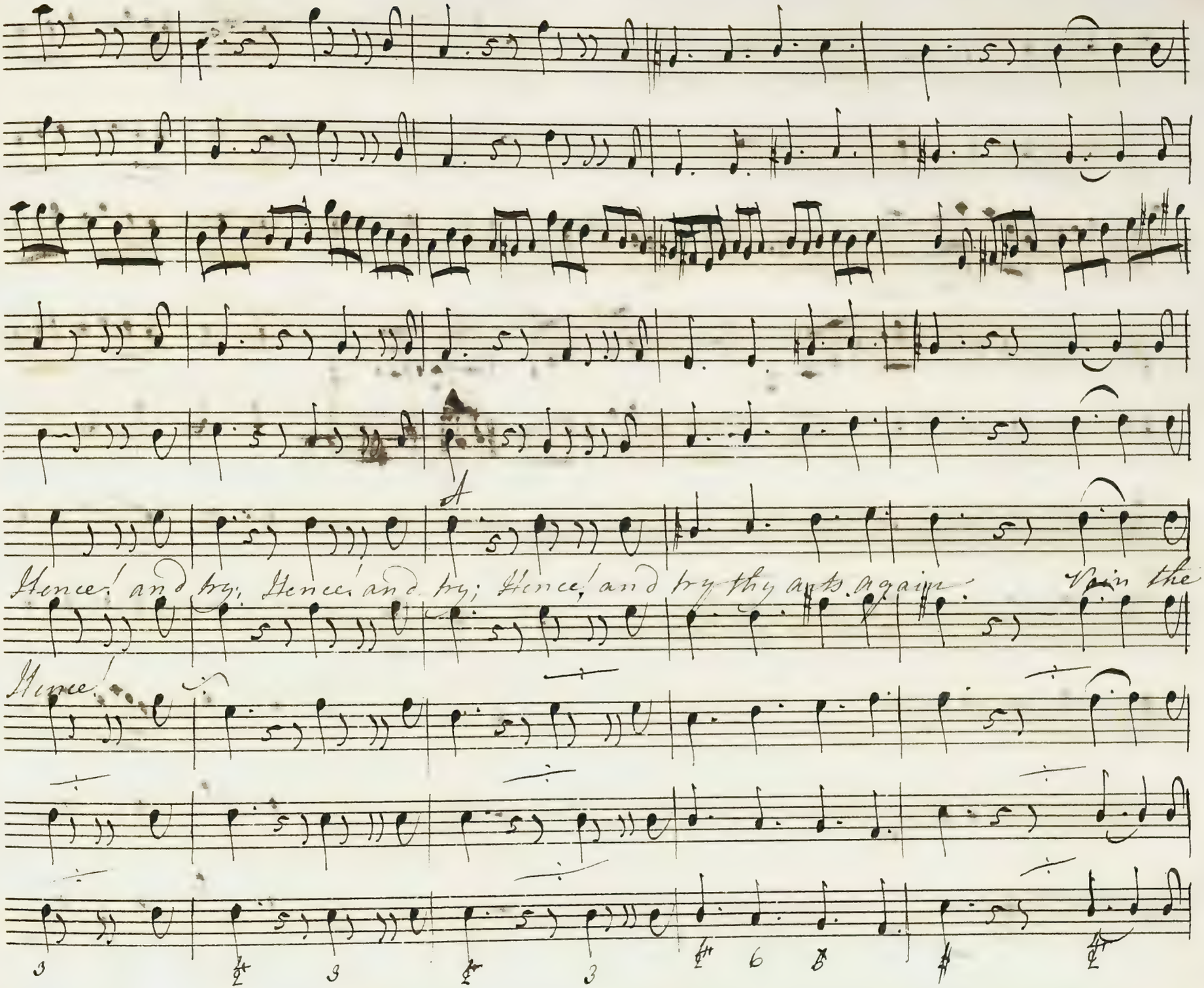


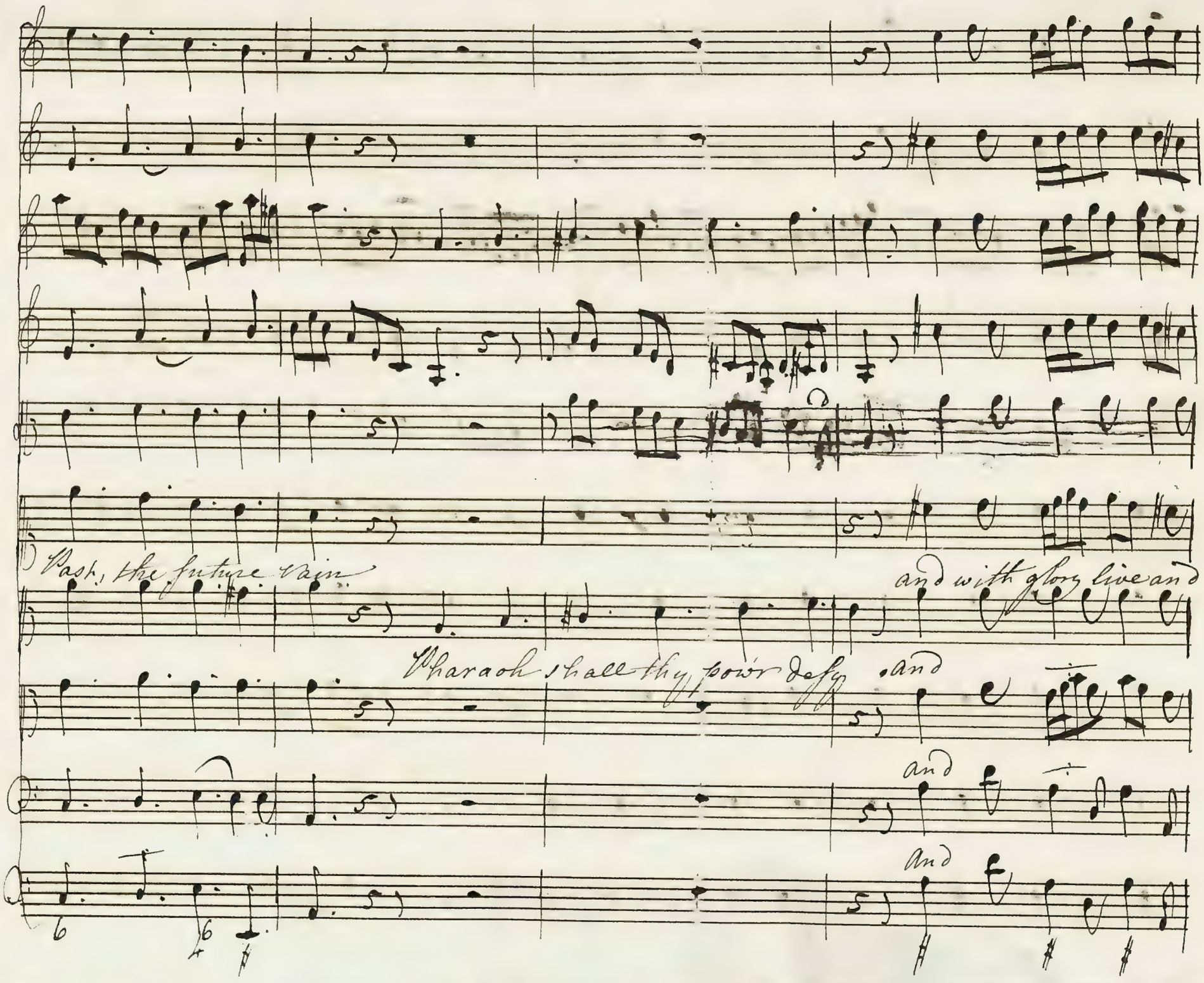

Hence! and
Hence!
Hence!
Hence!

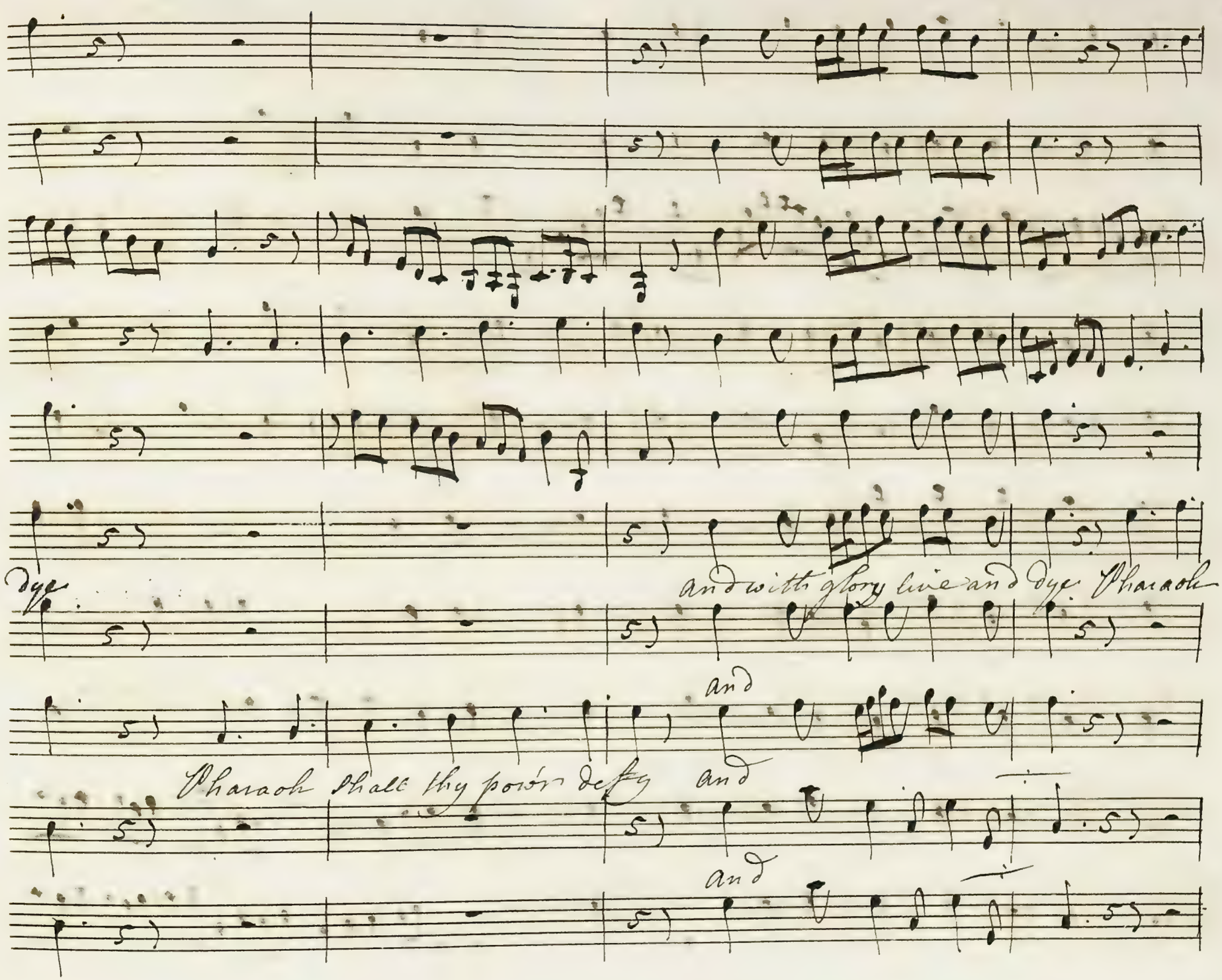
-gain, Hence! and try thy arts again — vain the past the future vain, the

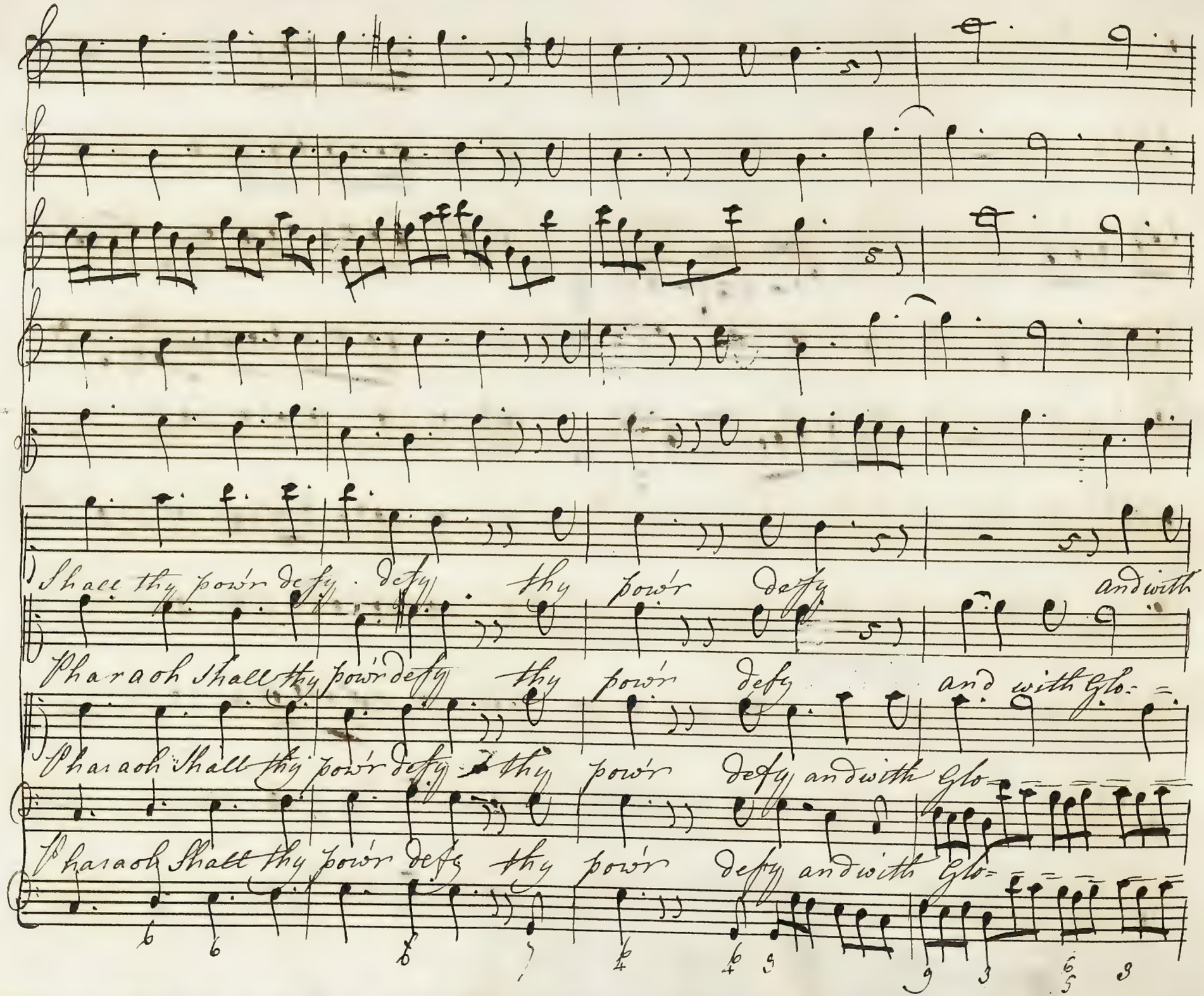

future vain! Pharaoh shall thy powr de-fy, and wth glory live and
and
and
and

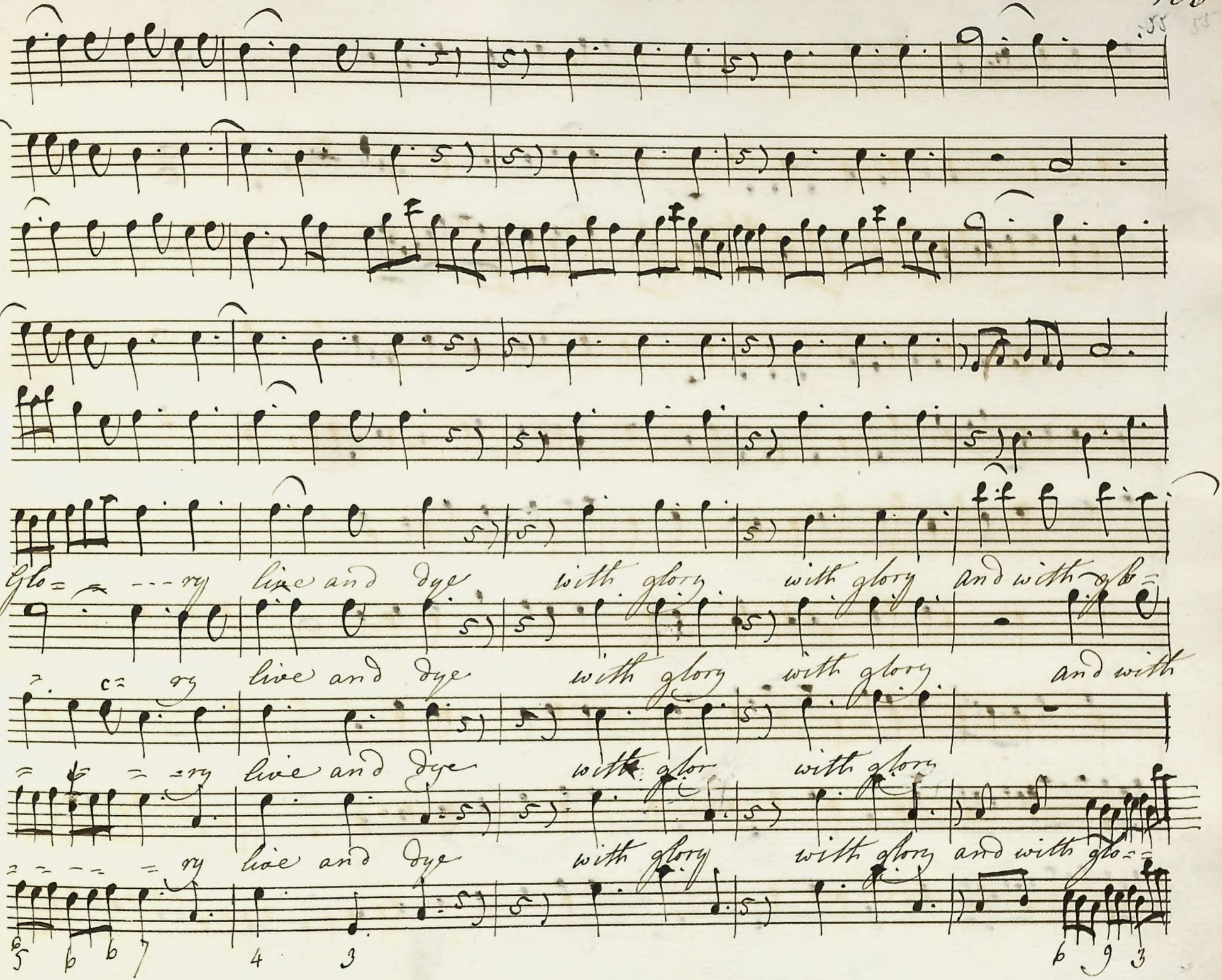

dye
and with glory live and dye
Pharaoh shall thy powr defy and
and
and

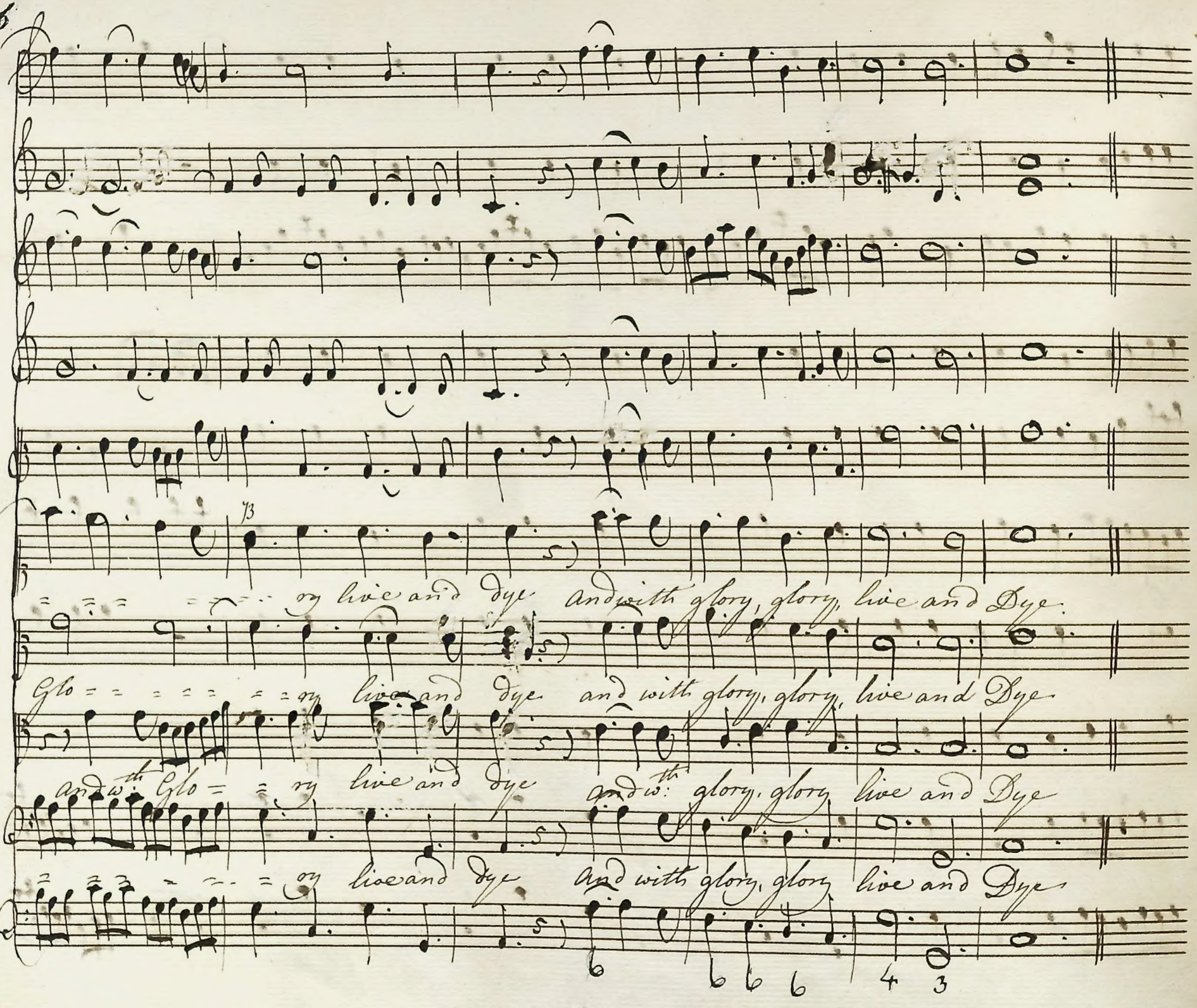

A
Hence! and try; Hence, and try; Hence, and try thy arts again:
Vain the
Hence!


Pash, the future vain
and with glory live and
Pharaoh shall thy pow'r defy
and
and
and


dye
and with glory live and dye Pharaoh
Pharaoh shall thy powr defy and
and
and


Shall thy powr defy . defy thy powr defy and with
Pharaoh Shall thy powr defy thy powr defy and with Glo-
Pharaoh Shall thy powr defy thy powr defy and with Glo-
Pharaoh Shall thy powr defy thy powr defy and with Glo-


Glo= --- ry live and dye with glory with glory and with glo=
c= ry live and dye with glory with glory and with
= = =ry live and dye with glor with glory
= = = = ry live and dye with glory with glory and with glo= =


73
ry live and dye and with glory, glory, live and Dye
Glo ry live and dye and with glory, glory, live and Dye
and w: Glo ry live and dye and w: glory, glory live and Dye
ry live and dye and with glory, glory live and Dye